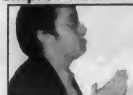


the Bullet

Visit The Bullet online at unwbullet.com

What's Inside

Improv Returns



► See page A8

Sports Arena Planned



► See page B8

Volume 82, No. 3

Serving the Mary Washington Community since 1922

September 11, 2008

Budget Set to Reduce

UMW prepares to lose between 5 and 15 percent from Va.

By JUSTIN TONEY
News Editor

The University will not be hiring for the position of internal auditor anytime soon.

Instead, the money set aside for salary and benefits for that and all other vacant positions that have been "frozen" will be saved and re-collected into the University's general fund.

Executive Vice President for Administration and Finance Rick Hurley said that this is the main strategy of his department in preparation for future budget cuts.

"Every institution uses that strategy because of the nature of 900 employees turning over," Hurley said. "There's always going to be a chunk of savings."

President Judy Hample has asked staff and administrators to prepare for a 5 percent, 10 percent or 15 percent cut in funds provided by the Commonwealth.

Hurley said that tuition will "definitely" rise next year, but the budget cuts will not be the direct cause.

The school has to match the state 50 percent for every increase in faculty salaries.

This 50 percent comes from the University's maintained agency fund, which is supplemented by student payments.

The current state allocations, given in monthly increments, for the 2008-2009 fiscal year was set to \$23,062,992.

The departments are preparing for this number to drop by up to \$3.5 million.

Postponing and possibly canceling planned expenditures may become necessary to balance the school's budget.

"There's a lot of uncertainty over it right now and you just put together the plan that you can, but don't really know exactly how you're gonna do it until the number arrives," Hurley said.

Their plans follow the strategy used last year that compensated for a budget reduction of over \$1.5 million at the end of the 2006-2008 budget. The strategy involves setting specific broad goals to reduce spending, and then addressing specific expenditures as they come.

As to which projects would be cut and which saved, Hurley said that salary savings come first, and then one-time funding items such as equipment.

"The final decision is made by President Hample, but she won't make it until after extensive discussion with the executive staff," Hurley said.

The money set aside for electricity, natural gas to run the power plant, repaying the debt and other operational costs will not be cut. Hurley said he will try not to cut academic programs, but that it is too early to speak on other expenditures.

"Some would call it luck," he said. "[The planned cuts] are Band-Aids to get us through so we can have a balanced budget."

Two months into a two-year fiscal cycle, the Virginia Treasury and Finance Departments realized that the Commonwealth would be unable to meet its promised allocations.

Associate Vice President of Business and Finance Rick Pearce says expected cuts for the University to an economy that the Governor's office estimates will recede much lower than predicted two months ago when the current budget was decided.

"They're doing it one and a half years ahead of the biennium," Pearce said. "They're basically just guessing at this point."

The state budget for public appropri-

► See BUDGET, page A6



Heather Brady/Bullet

Christie Adams, sophomore, observes construction workers as they repair the Lee Hall construction site fence. A section of the fence separating the site from Campus Walk was blown over by winds from Tropical Storm Hanna, which had slowed from its status of a Category 3 hurricane as it moved up the Eastern Coast towards Virginia. The fallen fence was found by campus police at 1:30 p.m. on Saturday, Sept. 6, and was reassembled the following Monday, Sept. 8.

New Field Complete

By HEATHER BRADY
Assistant Viewpoints Editor

The new Campus Recreation Field has replaced Goolrick field as UMW's source of practice and game space for intramural and club sports teams.

Construction on the new field began in May of this year and the field itself was made available for use on August 26. Construction of phase two of the project, the bathroom and storage facilities, will continue into late October, when the project is estimated to be complete.

"The budget for this project is \$2 million, funded from a debt service bond," stated Gary Hobson, Director of Capital Outlay. The budget included funding for construction, design, testing, and other miscellaneous expenses.

As of July 31, the University had spent \$1,476,732 on the project. They have also issued change orders to the construction contract for \$115,544, bringing the current contract value to \$1,766,410.

Student fees will be used to pay off the loan over the course of a 30-year period, according to Paul Messplay,

Executive Director of the Office of Budget and Finance Analysis. The University will pay \$119,825 annually. When broken down per person, a full-time student will be paying \$14 a semester for the field.

Plans for construction of a synthetic field have been suggested several times in recent years.

Designs for the field began in August 2007. The new field was built as part of a larger project that will eventually create a hub on the side of campus by Route 1 for athletics and recreation.

Plans for the Anderson Center, a performance arena directly behind Goolrick for basketball and volleyball and an anticipated site for graduation and other big campus events, are also underway.

The Campus Recreation Field surpasses the old Goolrick field in

terms of features and technology, with laser-directed stadium lighting, more spectator seating, a fence with a double-wide emergency vehicle gate, a separate restroom facility with additional storage space, and "Hollywood" bases that can be inlaid into the new turf.

According to Mark Mermelstein, director of Campus Recreation in the Fitness Center, the material used for the ground of the field, called A-turf, is superior to the old grass field.

"It consists of individual blades of

► See FIELDS, page A6



Emily McAlpine/Bullet

Seaco: the Re-Mix

By JESS MASULLI
Staff Writer

Many students were surprised when they walked into Seacobeck Dining Hall for the first time this year. The South Market and Bistro rooms were renovated to resemble an outdoor scene and an Italian restaurant, featuring central serving stations rather than cafeteria-style lines.

"The overall budget estimation for the renovations is \$800,000," said Erma Baker, the assistant vice president for Business Services.

A more comprehensive break-down of the costs will be coming out in two weeks.

Student tuition and meal plans were not used to renovate, according to Baker. Sodexo, the food services company that UMW out sources dining to, approached UMW with an offer to do a renovation.

"Sodexo realizes the concepts of change," said Erma Baker, assistant vice president for business services, "and they want a high satisfaction rating with the University."

As a state school, UMW is required by the Virginia Public Procurement Act to competitively out source all dining services and accept proposal requests from vendors. Approximately every ten years, a new contract is created with a food serv-

► See SEACO, page A6



Emily McAlpine/Bullet

Hample Hosts Forums

By SARAH SMITH
Staff Writer

Does Mary Washington have an inferiority complex?

This topic was one discussed Tuesday, Sept. 9 at President Judy Hample's first open forum. It is the first of five forums this semester, arranged to identify the issues facing the University today.

Faculty and staff members spoke up about UMW's perceived status, its progress toward living up to its relatively new "university" title and how to best serve the needs of current and incoming students.

"Listening to a conversation [among faculty], I got a sense of an inferiority complex within the state. We are actually a better institution than we often think ourselves to be," said Hample in a discussion of the school's self image.

A potential contributing factor Hample proposed is an incomplete mental transition to "university" status.

Forum participant Jami Bryan, library manager at the College of Graduate and Professional Studies, addressed the issue of the college becoming a university.

"I wonder if we didn't stamp the

► See FORUMS, page A6

Weekend Weather

From Weather.com



Friday

P.M. Showers
High: 82
Low: 70



Saturday

Thunderstorms
High: 86
Low: 72



Sunday

Thunderstorms
High: 93
Low: 70

Weekly Events

9/11 Candlelight Vigil and Reception

Thursday, Sept. 11
8 p.m. Ball Circle
After the Candlelight Vigil, ASCAP recording artist, Ka-Chi, will perform in the Washroom. Sponsored by No Heroes Forgotten.

Cheap Seats

Friday- Sunday
7 p.m. and 10 p.m.
"Sex and the City" and "Made of Honor"
Dodd Auditorium
Brought to you by UMW Cheap Seats.

Concert at Market Square

Saturday, Sept. 13,
3-7 p.m.
Market Square in
Downtown Fredericksburg
Featuring Third Stream Giants, The Alex Mejias Band and Junk Science. Free pizza and soda! Sponsored by Class Council and Giant Productions.

Road Trip Anyone?

Tuesday, Sept. 16
7-8 p.m.
Monroe Hall
Get advice about getting on the road to a great career. Sponsored by Career Services.

Events courtesy of OSACS. If you would like your event listed, contact the Bulletin at newsxcrew@gmail.com

Send a flyer image if possible.

Want to get involved? Come to a staff meeting on Sunday at 8 p.m. in the Bulletin office, located in the lower-level of Seacobeck, or contact newsxcrew@gmail.com



Police Beat

By JUSTIN TONEY
News Editor

July 18-- At 6:30 a.m., DuPont Hall, Campus center, Simpson Hall, Seacobeck Hall, Willard Hall, Randolph Hall and a UMW van parked in the Sunken Road lot were vandalized with graffiti. The cost of clean-up was approximately \$600. There are no suspects or witnesses, but the investigation is ongoing.

July 21-- At 7:01 p.m., vandalism was discovered on the right-hand exit door on the front of Arrington Hall. Police later determined that the graffiti was the work of a juvenile who had been convicted and paid restitution for the markings in Oct. 2006. The 2-year-old vandalism had bled through a layer of paint, and police assumed it was fresh until investigation later revealed the error.

July 23-- At 11:30 p.m., an employee from the College of Graduate and Professional Studies reported being threatened via e-mail by a former student. UMW's Threat Assessment Team and the University police investigated. The investigation is still pending.

Aug. 1-- At 4:30 p.m., two male juvenile residents of Fredericksburg were found skateboarding and doing tricks on the sidewalk outside of Russell Hall. Both received trespass warnings.

Aug. 3-- At 2:33 a.m., Officer Joe Gagliardi observed a group of seven Fredericksburg residents being noisy in and around the Monroe fountain. Shane Thomas Harris and a juvenile female were partially clothed when they received trespass warnings. The other 5 were told to leave. The juvenile's parents were notified.

Aug. 3-- At 5:07 p.m., Officer Ernst saw a juvenile male Fredericksburg resident doing tricks on a skateboard near Chandler Hall. The juvenile fled when Ernst approached. He was found ten minutes later, skateboarding in the parking deck. He was issued a trespass warning.

Aug. 5-- At 7:54 p.m., police issued Mark Seity of Fredericksburg a trespass warning for being at the Battlegrounds surface track.

Aug. 8-- A Sony VCR, valued at \$200 was reported stolen from a classroom. The VCR was last seen at the end of last academic year. There are no suspects or witnesses.

Aug. 13-- An officer on bike patrol found graffiti on the low brick wall outside of Seacobeck Hall near the Dome Room. Damages are set at \$75.

Aug. 16-- Between 3:30 p.m. on Aug. 15 and 10:30 a.m. on Aug. 16, multiple persons' property was stolen from the Lee Hall construction site. The stolen items were power tools valued approximately at \$2400 overall. The UMW police processed the scene. Investigation is ongoing.

Aug. 21-- Between 3 p.m. Aug. 18 and 10 a.m. Aug. 21, a student's specialized bicycle, valued at \$500, was stolen from the Bushnell Hall bike rack. The bicycle was entered into a national database. There are no suspects or witnesses.

Pres O'Brien Talks of SGA

By ERIC STEIGLEDER
Staff Writer

"When I ran for SGA President," Sean O'Brien mused, "I was in the unique position of running unopposed."

It is no surprise then that O'Brien won his bid for the presidency in March of last year.

Previously, O'Brien served as SGA Press Secretary during the 2007-2008 school year. He also held the post of ARH Executive Treasurer and was the Student Chair for the White Ribbon Campaign from 2006 to 2008.

As President, O'Brien has a specific outlook on both his office and his duties.

"The SGA President is the student body's representative in the administration and the Board of Visitors," he said, adding, "I feel like I have a responsibility to answer to everyone. I see myself as less of a president and more of a communicator and facilitator."

Although O'Brien is planning to address some of the longstanding issues at Mary Washington such as poor Internet connectivity, he came into office with the goal of increased communication as his top priority.

"I want to improve communication campus wide," he said. "We need to improve relations between students and the administration. They need to be more accessible to student needs."

O'Brien also mentioned the need for better communication between Mary Washington and the Fredericksburg community as a whole.

"There's obviously a strained relationship between the community and the college," O'Brien said. "There has been a breakdown there."

One way O'Brien hopes to create this type of communication is by urging the various clubs and organizations on campus to work in concert with one another to achieve similar goals. By fostering better relations, O'Brien hopes to increase both the effectiveness and cohesiveness of student organizations.

As far as presidential work ethic is concerned, O'Brien already has his on display, instituting office hours on Tuesdays and Thursdays, usually from 1:00 to 2:00, in order to give students a chance to meet their SGA president and discuss issues that they feel are important.

O'Brien also urges that students with complaints or issues should seek out their student Senator.

Visibility of the SGA's actions is another issue that O'Brien plans to address. According to O'Brien, the SGA is so poorly publicized campus-wide that a lot of what is accomplished goes unnoticed. Another reason, he says, is



Emily McAlpine/Bullet

Sean O'Brien is president of the UMW Student Government Association.

time.

"A lot of the things we work on take longer than a year," he said. "A lot of the things [Kris] Krishna, our former president, started, I hope to finish this year."

O'Brien was also critical of the refusal of many to get involved in the student government process, a process he feels is invaluable to the university.

"Last year, both the current president and vice-president ran unopposed. That shouldn't happen," he said. O'Brien went on to explain that because there was no opponent, he was required to do very little campaigning, making it ultimately harder to reach the students with his ideas.

O'Brien was also cognizant of the Princeton Review's charge that Mary Washington still struggles with "long lines and red tape," a charge he did not deny.

"Students do not know how to navigate the system to get their voices heard," he said. "That is the SGA's fault, and that's the administrations' fault. We need to do a better job."

A large part of O'Brien's plan involves remedying that. Just as he hopes to increase communication across the board by involving students in the processes of the administration, he also intends to bring the faculty into the realm of the students.

"I want to get the core administration out of George Washington and into Seacobeck, and into the Nest," he said. "Let them interact with the students."

O'Brien was clear that his role as president may not fit into what many students are used to.

"I'm not as glamorous and well known as past presidents," he said. "I'm not going to be yelling and screaming on campus walk. That's not my personality. But I will be in the office, at my desk, working to fulfill my duties."

Outside The Fence



By HEATHER BRADY
Assistant Viewpoints Editor

Regional

Three motel cleaning women have reported assaults or attempted assaults by a man at area motels in the past two weeks. The first and only successful sexual assault, on Aug. 30, happened in Spotsylvania County at the Super 8 Motel off of Route 1. The second attack, reported as an attempted assault, occurred on Sept. 5 at the Best Western off of Route 3 in the 2200 block of Plank Road. The victim refused to go into the bathroom of the hotel she was cleaning, and when she struggled and screamed, the man fled. The third incident, also an attempted assault, happened on Sept. 7 at the Heritage Inn, off of Route 1. The man fled when his victim would not stop screaming. The man, suspected to be the same in each case, is described as white, mid-to-late 20s, 160 to 200 pounds, and between 5 feet 8 inches and 6 feet 2 inches tall. (The Free Lance-Star, Sept. 10)

National

27,000 electricians, riveters, and painters working on the new Boeing 787s went on strike Saturday, Sept. 6. Negotiations between the Boeing Company and Machinists Union officials failed to preserve job security, which the machinists feel is at stake because of company outsourcing. The machinists assemble parts that are made mainly in Japan, with only parts of the tail coming from South Carolina, a right-to-work state. They have gone on strike previously in 2005 for 24 days when negotiations between the two groups failed. Analysts say that the strike could cost the Boeing Company over \$100 million per day. (The Washington Post, Sept. 10)

The federal budget deficit will hit a near-record of \$407 billion when the budget year ends later this month, due to a weak economy and a sharp increase in government spending. Congressional budget analysts said on Sept. 9 that the next president is likely to inherit a shortfall of over \$500 billion in January. Regardless of which candidate wins the election, the deficit could severely constrain the next administration's agenda, especially since both Sen. McCain (R-Ariz.) and Sen. Obama (D-Ill.) have promised billions of dollars in new tax cuts or new spending. (The Washington Post, Sept. 10)

Global

Members of the OPEC oil cartel said Tuesday, Sept. 9, that they would continue to produce at full tilt to drive prices below \$100 a barrel. They said that if they continue to lower prices now, it would most likely stave off a global recession and a collapse in oil prices later. This decision, coming from a late-night session in Vienna, Austria to determine a response to the 30 percent drop in prices since July, is an informal consensus influenced by Saudi Arabia not to cut production yet. (The New York Times, Sept. 10)

Thanks to improved security, Iraq is expected to receive \$74 billion in project funds from foreign investors. The projects focus on sectors other than oil, including an entirely new \$38 billion city outside of Najaf, \$13 billion new port for the southern city of Basra, several hotels, and thousands of housing units nationwide, according to Ahmed Rida, the chairman of Iraq's National Investment Committee. Investors include companies from the U.S., Europe, and Gulf Arab states. The projects, seeking to address long-standing issues like a severe housing shortage and public utilities problems, must first gain government approval, however, which has been difficult to obtain. (USA Today, Sept. 10)

Corrections

In the Sept. 4 issue of the Bulletin, staff writer Sadie Hagberg's name was misspelled in the article "Blue is New Green at MW."

Viewpoints

Dance like the Black Hole is Watching You

This will be the final issue of the *Bullet*.

By next week, if the Large Hadron Collider (LHC) on the Swiss-French

border comes fully operational on time, the Earth may be a tiny marble of anti-matter.

Popular paranoia right now says that when two streams of charged protons collide at nearly the speed of light, the ensuing primordial state of scattered sub-matter will give birth to miniature black holes instead of the elusive theoretical Higgs particle.

In the days leading up to total annihilation, you can guarantee that the *Bullet* editors will be finally doing all those things we've always wanted to do, but couldn't find the courage. We'll finally ask out that girl, or go skydiving, or eat at Seaco.

Of course, nobody really believes this is going to happen. Scientists working on the project are even making bets at 1:1million odds that the LHC won't cause Armageddon.

Still, the assurances of Steven

Hawking, the world's leading expert on black holes and astrophysics, worry us at the *Bullet*. He says there is only a one percent chance that black holes will be formed on Earth.

But even if we do create a black hole, once out of every 100 times the

LHC smashes at the foundations of the universe, according to Hawking's theories they will disappear before they can eat the whole earth.

Oh, good.

So I guess you'll be getting the paper next week after all, reading about unimaginable destruction and/or an exciting new step into the future of human understanding.

No matter how the experiment ends, by the end of the week the human race will be entering into a

brave new world.

Perhaps that can be reason enough to do the things we've always wanted to take small risks for the sake of our passions and curiosity. If the LHC has taught us anything already, it's that we don't always need the threat of doom to inspire us. But it helps.



Photo courtesy of www.alam.ir

Staff Editorial

Diversity More than Just Race

BY BREEANNA SVEUM
Assistant Viewpoints Editor

Mary Washington is mostly composed of white females, as any glance around campus will show. But instead of accepting that people of a certain skin color tend to apply and attend a school called Mary Washington, there is a "fight for diversity" to encourage students of ethnic minorities to apply.

Race is a touchy topic in today's society, and with good reason. The United States has done some terrible things to ethnic minorities in its history, and no amount of words will cancel that out. Entire generations have discriminated against groups of people simply because of the color of their skin.

But for a country that claims to be beyond the racial prejudices of its past, we are *obsessed* with race.

Make no mistake, cultural diversity is a beautiful byproduct of the melting pot society we have in

America. There are a thousand different cultures, all of which deserve to be celebrated. But the problem lies in assuming that a different culture means a different skin color. We categorize people largely based on their skin color—black, white, red, brown, etc. Everyone falls into one of these categories, regardless of where they come from or who their ancestors were. And that's fine for the Census—there are thousands of countries in the world and classifying people based on their country of origin would be a logistic nightmare.

But those categories don't explain what it means to be diverse.

Just because people of the same race look similar and have the same skin color doesn't mean they all have the same culture. Not all Native Americans came from the same tribe, and they all have different customs and traditions.

The same logic applies to white people. My skin color is white, but that's not all that defines my heritage. I am Polish and Czech, and my family celebrates traditions from both of the cultures. My ancestors suffered abuse and discrimination too—my grandparents are the children of immigrants from their respective countries, and I am sure they had relatives in peril during WWII.

The Irish are white too, but they have a completely different set of traditions than my family. During the waves of immigration to this country, the Irish suffered discrimination too. Even though their skin color is white, most people do not consider Irish as diverse.

Almost every culture has had its hardships, if not in the US then throughout the world. By recognizing the struggles of others, including those of light-skinned cultures, we do not belittle our own struggles. We simply become more open minded when we consider the plight of our fellow human beings.

Even though Mary Washington is predominantly white females, don't make the mistake of saying we're not diverse. There are Russian students and Dutch students and French students, all of whom have cultures that should be celebrated.

If this country wants to move past its history of racial oppression and prejudice, we should recognize and celebrate diverse cultures.

We just need to remember that diversity manifests in more than just skin color.

[...]for a country that claims to be beyond the racial prejudices of its past, we are obsessed with race.

Palin and McCain Worry Democrats

The following letter was written in response to "Palin's VP Nomination is Cause for Political Alarm" (September 4, 2008, The *Bullet*).

Dear Editor,

I read with great interest Breeanna Sveum's article on Governor Sarah Palin. As a staunch Democrat, I agree with many of Sveum's points pertaining to the flaws of Palin as a candidate. However, I also believe that McCain's choice of Palin as a vice presidential candidate actually reflects sound strategic decision-making, if not a choice that is necessarily good for America.

My understanding of presidential politics is that recent Democratic presidential candidates have employed strategies that involve taking carefully calculated positions on the issues to appeal to certain demographics.

For example, Bill Clinton used the strategy of "triangulation," in which a candidate attempts to synthesize two opposing positions into a more moderate position that will appeal both to those who support one position on the issue, and to those who support the opposing position.

Additionally, Clinton's chief strategist Mark Penn famously identified the demographic of "soccer moms;" this observation and the subsequent targeting of the soccer-mom demographic is said to have been key in Clinton's victory in the 1996 presidential race against Bob Dole.

Recent Republican presidential candidates, on the other hand, have tended to focus heavily on the candidates themselves and their histories. While Barack Obama has campaigned somewhat on his biography, I think this is a departure from the norm for Democratic candidates.

While Republicans campaign on the issues, too, their recent basic strategy for victory seems to

have been to try to present few exploitable weaknesses in their own candidate, while viciously assaulting the Democratic candidate not on his weaknesses, but on his strengths. In this manner, they seek to undermine the basic appeal of their opponent.

The most famous example of this tactic was found in the 2004 election, when John Kerry was "swift-boated." Realizing that Kerry's record as a military hero posed a serious threat

when viewed in opposition to Bush's questionable military record, a vicious media campaign

was launched in which Kerry's advantage, a strong military record, was transformed into one of his greatest weaknesses—perceived cowardice as a participant in the Vietnam War.

The Republican Party is employing a similar strategy again this year.

Obama's status as an extremely popular figure both overseas and at home was, with a certain degree of success, portrayed as mere "celebrity-hood" in a political advertisement comparing him to Paris Hilton and Britney Spears. This is an attempt to undermine a few of Obama's greatest strengths, namely his bi-

ography and ability to electrify a crowd with his oratorical ability.

It has been observed that holding a strong advantage over an opposing candidate several months before the election often does not always translate to a similar margin of victory on Election Day. I think that Obama's chosen strategy is to lie and wait until closer to the end of the election, at which time he will try to use his superior fundraising ability and broad appeal to build momentum near the end of the race, when it matters more.

It would be a waste of resources for Obama to begin campaigning more aggressively now. Instead, Obama is sticking more or less to conventional and passive political maneuvers while he waits for Election Day to come closer.

McCain's strategy seems to be to try to destroy Obama's image now in a "political blitzkrieg" of sorts, so as to eliminate Obama's potential to win closer to the end of the race. I actually believe that McCain's choice of Palin constitutes a brilliant opportunity for McCain to parallel Obama's appeal as a "historic candidate." Now, voters can feel as though they are making history whomever they

vote for.

Additionally, Palin parallels Obama in other ways; she is relatively young, a "fresh face," and a good speaker. By selecting Palin, McCain is continuing his bold and aggressive attempt to challenge Obama on several of his key strengths and to steal the wind from his sails by choosing a candidate with a number of similarities to him.

As we've started to see, Palin is also able to attack Obama much more directly and viciously than McCain, a supposed advocate for change, has been able to. Palin is a very good speaker, and her ability to attack Obama while paralleling his appeal will be critical to the potential success of McCain's campaign.

It's interesting to note that Obama's (excellent) choice of Biden seems like an attempt to parallel McCain's strengths, since Biden is older, more experienced, and an expert on foreign policy.

Palin's selection as vice president is unlikely to appeal to the Democratic base and Obama supporters such as myself and (I assume) Sveum. However, that is not the point of the selection; McCain is more interested in trying to reach blue collar voters, females in general, and independents. Palin's candidacy presents an opportunity for him to capture those demographics.

Although some political analysts are concerned that her candidacy gives rise to too many variables (e.g., the pregnancy of her teenage daughter and other scandals), I believe that she is still a much better choice than Romney or any of the other "short-list" candidates could have been.

So in conclusion, while I share Sveum's disdain for McCain and Palin both, I find myself worried that McCain has actually made a fairly wise strategic decision.

Phillip White is a senior.



Photo courtesy of politicalseason.blogspot.com

the
Bullet

Editor in Chief
Elizabeth Nowrouz

Serving the University of
Mary Washington
Community since 1922.

Associate Editor
Susannah Clark

News Editor: Justin Toney
Viewpoints Editor: Miles Dumville
Features Editor: Brittany Devries
Sports Editor: Joey Merkel
Entertainment Editor: Aaron Richardson
Photography Editor: Emily McAlpina
Business Manager: Mike Downey
Finance Manager: Bud McDonald
Webmaster: Allen John Schmidt, Jr.
Adviser: Steve Watkins

Asst. Viewpoints Editor: Breeanna Sveum
Asst. Sports Editor: Nick Jacobs
Asst. Features Editor: Kaitlin Mayhew
Asst. Features Editor: Anne Longerbeam
Asst. Entertainment Editor: Stephanie Breijo
Asst. News Editor: Kat Saunders

The *Bullet* is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the *Bullet* adviser.

Asst. Viewpoints Editor: Heather Brady

Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seaboard Hall or sent to our e-mail at umwbullet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

Viewpoints

Corny Pick Up Artists Deserve Proper Respect

My friend and I were in an club in Paris. It had been a long night, seeing how we had to walk for over an hour in the freezing cold to get there because of the metro strikes. Both of us were exhausted by the first hour of dancing and decided to rest by the bar and get a cold libation in order to rejuvenate our dancing fever.

As we stood there talking and smiling, I noticed this guy nervously walking over to us. He had been goaded by his friends to come over and talk with my friend but had trouble mustering up the courage. After a painful ten minutes of inching his way toward us, he finally put on his big boy pants, walked straight up to my friend and stammered out in a thick Italian accent, "You have beautiful eyes and I think you dance well, would you like to dance with me or maybe I could get you and your friend a drink?" all in one breath. It was so cute and innocent that we hung out with him for the rest of the evening.

Of course such an unrehearsed line has much more potential than those other, less honest opening lines:

"You must be tired because you've been running through my head all night."

"Can I have your phone number? I seem to have lost mine..."

"Do you believe in love at first sight or should I walk past again?"

"If you were a laser gun, I bet you would be set to stun."

"Come here often?"

We've heard them all while laughing and rolling our eyes. We've all played the "who can say the worst pick up line" game. But are they actually pick up lines out there that work? Apparently, your best bet is to just walk up with confidence, say hi and introduce yourself. The

smoke and mirrors only tell the object of desire that at some point, somewhere you heard or read that line, found it worthy enough to remember and even still use it. Not such a good first impression.

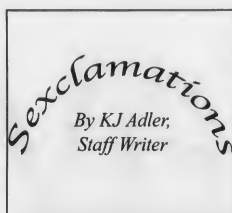
However there are a few lines that have been proven to be more effective than others. For instance, slightly inappropriate compliments like "nice ass" or "wow, are those real?" can stir a reaction, possibly a strong enough one to give you a chance to drive the conversation from your naughty bits to how you rescued an orphan from a burning building.

From my personal experience, however, I get the feeling that nine times out of 10, such pick up lines are red flags for people everywhere that he's a horny jerk waiting to make the kill as soon as he rooves the drink he is about to order.

It is true that first impressions only come around once and whatever the intentions of the interested party, the best way to get across the message is through the pick up line: Dirty if you just want to fool around, sweet and sincere sounding if you are looking for a bit more (or are a tricky, insincere guy who just wants to fool around). Using eye contact and body language before attempting to approach is cool (buying the gal a drink is a nice touch), but if your line is incoherent or makes absolutely no sense, we know you're just drunk and horny. (I once got "You must be an angel because your tits are awesome!")

Whatever the case, the whole pick up process is a crashout and whoever is willing to go out there and use one has my full respect. Putting yourself out there is hard and takes a lot of guts to do so.

But please, for the love of Zeus, if the receiving party has no interest, just walk away and try it with another. Eventually the pick up puzzle piece line will fit with someone somewhere.



Facebook Ads Assume a Lot

After completing the arduous task of changing my relationship status to "single" on my Facebook.com profile last week, I was ready to embark on my usual post-break-up ritual of impromptu pedicures and several private screenings of "High Fidelity." Little did I know that along with John Cusack, Facebook would attempt to console me as well. There it was, the day after my break-up was made digitally official, an ad for an online dating service. The ad was as follows:

Looking for love? It can be hard to find the one. Meet other single gay women at Lesbo-net online dating.

Along with several ads for homosexual dating services, Facebook posted some ads for heterosexual dating sites as well, just to let me know my options were still open. Each link has some kind of ploy to rub my newfound solitude in my face.

Some examples:

Tired of being lonely? Want to meet hotties with steamy bodies? Visit peoplewithlowselfesteem.com and talk to five guys in five minutes!

Click here to meet hot singles while losing 20 pounds and lowering your mortgage!

Whoa. Hold up. Gay? Women? Other gay women? Is Facebook trying to tell me something?

Now I'm about as gay-friendly as they come. If I had a car, it would have a Human Rights Campaign bumper sticker right next to the "Virginia is for lovers" one. But even though I own two seasons of "The L Word" on DVD, I have not pulled a Lindsay Lohan. I am, unfortunately, still attracted to men.

So why would the omniscient Facebook think otherwise?

According to the ad section of the site, the ads that appear on your Facebook pages are targeted toward you based on your age, gender, and other information listed in your profile, apparently excluding sexual orientation. In addition to the fact that my Facebook profile explicitly states that I am interested in men, I do not include Katy Perry in my list of favorite music.



And my personal favorite:

Just break up? Use these secret psychological tactics to win back the heart and mind of any man or woman.

I am not so much offended by the fact that Facebook initially assumed my break-up (which was, just to clarify, with someone of the male persuasion) was horrible enough make me switch teams. I am more slightly by the notion that Facebook assumed I was so upset about the break-up at all. Where are the ads that say it's okay to be 20 years old and single? Where is the ad announcing the release of Kelly Clarkson's next album?

Thanks for the effort Facebook, but I think I've got this one. Gay or straight, I don't need your help finding someone. I've got a lot more to offer than 875 tagged photos and a clever status update.

Cancer Does Not Discriminate

BY MARY-KATHRYN BYWATERS
Guest Columnist

A couple of weeks ago I did an ordinary thing—at least, ordinary by today's standards. I went and got my yearly mammogram. No woman likes to be smashed between two cold steel plates, particularly in that region of her body. But I grimaced at the occasional twinges of discomfort and got through it.

The person performing the mammogram was a nice older woman that I felt comfortable with right away. She was chatty and upbeat, making the visit a pleasant one. I marveled at her friendly efficiency, and secretly hoped to have her next year.

When all was done, she asked me to hang on so she could make sure the images had come out properly. With the scans in hand, she scooted out the door and left me in the room, trying to keep the front of that blasted gown together. Yeah, losing battle.

The technician came back pretty quickly, but I sensed something was not right. Another image needed to be done, I was told, and she was almost over-cheerful about it, a kind of fake happiness that didn't meet her face. We did it, and again I waited. She came back and told me in a hurried

voice I was done. She didn't look at me. I left, not feeling 100% at ease, but I told myself it was nothing and shook it off. I was both right and wrong.

A week later, I received a letter saying that something was found in my breast, but it was determined as benign. At first I was numb. I never suspected there was something in my breast—I never felt it. Then I got irritated.

What an unforgivable and lousy way to tell a woman she has something in her breast. I had been reduced to a box checked off in a form letter. I know the rationale is that in today's ultra-busy society, a letter can ensure that the woman gets much-needed information. I appreciate that, I truly do. But I am more than a checked-off box in a letter. It's my breast and it's my life and I was damned well going to get some answers beyond "benign."

So I went to the doctor, and what I learned unsettled me. I have heterogeneous dense breasts. This means that it's hard for a mammogram to see everything with my kind of breasts. I also learned that I have a cluster of calcifications in one breast. It's a surreal experience to look at myself in the mirror and know where this thing is.

The doctor who read the mammogram, as well as my family doctor, believe it is not a cancerous cluster. Calcifications aren't uncommon, and most are benign. The doc was wonderful, took a lot of time to explain, answered questions, and even did

a breast exam. But it's not that easy for me as a woman.

I am being asked to put all my faith, all my trust—my life—into the educated opinion of one doctor. I don't think I am ready for that. So, armed with the knowledge I have gathered, I'm going to see someone else and get a second opinion.

I may very well get the same good diagnosis from another doctor, and I will welcome that with joy. Yet I need another voice, another set of eyes and maybe even another test or two to feel at ease. I need to feel like I am okay. It's up to me to be pro-active about my health and not just reactive. That's part of the reason why I'm writing this.

It is normal for me to write, especially when the words are whirling around inside of me like a hurricane. But this. This. I have felt/still feel fragile and frayed and naked. I wasn't sure at all if I wanted or needed to let my words be found here. I've felt frustrated, tearful, and scared at times. It can be hard to know what to do and who to talk to. It can be hard to trust your instincts and your reasoning.

I wasn't sure if I wanted to share any of this, especially since I haven't seen the other doctor yet. But I began to think of what I've learned, and perhaps it can be of use to someone else.

So I am writing this private fragile part of myself down into words and maybe, just maybe, it can be of service to someone else. The following are some things I've learned. They are basic, not new, and most will say "But, I know that!" Good. Now do yourself a favor and do it. Not later, not next month, NOW.

First, go get that mammogram, and be on time every year. I was late getting mine by several months.

Second, don't just settle. Ask questions, make appointments, and find other doctors. Do what you have to; get answers you can live with. It's your life.

Third, do the self exam with your breasts. If you don't know how, get a doctor to show you. My problem can't be felt (and that is the wonder of the mammogram—early detection) but many lumps can be detected this way.

Take care of yourself, and don't be afraid to push. It's your life.

Author's note: After I wrote this piece, I saw a wonderful surgeon. I am happy to report that the calcifications are benign. Because of family history, I am considered high risk, and I have chosen to continue under this doctor's care for my breast health.

Mary-Kathryn Bywaters is a junior.



Copyright 2008—Sam Johnston

Go Away!!

Study Abroad Fair
September 19
1-4 p.m.
Great Hall

News

Murder Charges Filed in Spotsylvania Case

By ANNE LONGERBEAM
Assistant Features Editor

Yong Hui Zhang, a delivery man from local restaurant China Express, was abducted, assaulted and murdered July of this year.

According to Natalia Bledsoe, a Public Information Officer for the Fredericksburg Police Department, suspects Jermaine Lamont Montgomery of unknown location and his girlfriend, Marcey Odessa White of Manassas, Va., abducted Zhang at approximately 10 p.m. on July 3. The abduction took place at 202 Charles St., less than two miles away from the UMW campus.

The Zhang family, owners of China Express located three blocks away from UMW, called the police at 10:15 p.m. when Zhang failed to return from his delivery.

Five years ago Zhang and his brother immigrated from China, according to *The Free Lance-Star*.

"We're not certain at this point what they used to assault him at the scene. When we got there, there was blood on the scene and his car," Bledsoe said. "We do know that he was stabbed to death, but that happened later."

Bledsoe also mentioned that there

were no indications that the three individuals knew each other before the night of the attack.

Montgomery, 34, used Zhang's credit card at a Shell station in Spotsylvania County at 10:45 p.m. the night of the attack, according to a news release by the Fredericksburg police.

Both suspects were arrested at a Wal-Mart in Franklin, Va. on July 5.

There has been presumptive identification of a body found in Sussex County to be that of victim Yong Hui Zhang, according to a press release by the Fredericksburg Police Department. Zhang's vehicle, a 2004 Nissan Sentra, was found abandoned near the remains of the victim.

"His body was found missing an ear, but we don't know if that was a deliberate act on the part of his attacker, or if that happened in the course of him stabbing him," Bledsoe said.

Montgomery has been charged with abduction, car jacking, credit card theft and conspiracy to commit each of these charges in Fredericksburg, and with homicide in Spotsylvania County.

These charges were all null processed, or temporarily removed with the possibility of reinstating the charges by the prosecutor in Fredericksburg, to allow Spotsylvania to have a "clear field to go

ahead and prosecute on the homicide," according to Bledsoe. The arraignment date for Montgomery is Sept. 16, according to the Spotsylvania County Circuit.

Students on campus are dismayed to receive news of the local attack and murder. "It's shocking that something like that happened and not many people heard about it," Caitlin Brady said, a freshman.

"As students of UMW, we should be alerted to what goes on in the community around us."

Sarah Peters, a junior, was taken aback by the horrific details of the attack. "I was shocked and saddened to hear about the details of what happened," Peters said.

"I was also disappointed that the University chose not to update us on the crime that had been committed. Even though it didn't happen on campus, what happens in the community can affect us here since we are an open campus."

Charges brought against White during the preliminary hearing have been waived, with no trial date announced yet. Spotsylvania Commonwealth's Prosecuting Attorney Bill Neely expects White to testify against Montgomery, according to *The Free Lance-Star*.

Neely also announced that he will seek the death penalty in Montgomery's case.



Top: Yong Hui Zhang
Bottom: Marcey White
Middle: Jermaine Montgomery



Courtesy of Natalia Bledsoe

Virginia Hard on College Budgets

◀ BUDGET, page A1

The University will not be hiring for the position of internal auditor anytime soon.

Instead, the money set aside for salary and benefits for that and all other vacant positions that have been "frozen" will be saved and re-collected into the University's general fund.

Executive Vice President for Administration and Finance Rick Hurley said that this is the main strategy of his department in preparation for future budget cuts.

"Every institution uses that strategy because of the nature of 900 employees turning over," Hurley said. "There's always going to be a chunk of savings."

President Judy Hamble has asked staff and administrators to prepare for a 5 percent, 10 percent or 15 percent cut in funds provided by the Commonwealth.

Hurley said that tuition will "definitely" rise next year, but the budget

Dining Hall Upgrades



Students enjoy a dessert of gelato in the newly renovated Bistro dining room

◀ SEACO, page A1

Many students were surprised when they walked into Seacobeck Dining Hall for the first time this year. The South Market and Bistro rooms were renovated to resemble an outdoor scene and an Italian restaurant, featuring central serving stations rather than cafeteria-style lines.

"The overall budget estimation for the renovations is \$800,000," said Erma Baker, the assistant vice president for Business Services.

A more comprehensive breakdown of the costs will be coming out in two weeks.

Student tuition and meal plans were not used to renovate, according to Baker. Sodexo, the food services company that UMW out sources dining to, approached UMW with an offer to do a renovation.

"Sodexo realizes the concepts of change," said Erma Baker, assistant vice president for business services,

"and they want a high satisfaction rating with the University."

As a state school, UMW is required by the Virginia Public Procurement Act to competitively out source all dining services and accept proposal requests from vendors. Approximately every ten years, a new contract is created with a food services company, such as Sodexo.

For this reason, it is important that Sodexo keep clients, including UMW, content.

The two rooms, which took about three and a half weeks in August to renovate, now feature new decorating and color schemes. Students no longer place their used trays in racks, but instead put them on two-way shelves with direct access to the kitchen.

"All changes are made for the students," said John Dering, General Manager of Dining Services. "We tried to eliminate lines and add demo cooking so students can see the food

prepared fresh."

While some lines do appear to be shorter, for sophomore Karen Ellrod, the new design did not solve all problems.

"The new rooms look sophisticated, but I don't know if it necessarily allows more movement," said Ellrod. "It is difficult for big sports teams like girls rugby to all sit together."

These types of change are influenced by student input. Dining Services schedules resident hall meetings every year in late September. The student input at these meetings is brought to the administration to see if plans can be made to improve dining for the following year.

The renovations are one of a number of changes aimed at giving students a more interactive experience and fresh perspective on dining.

"We want people to be more involved with dining," said Baker. "This year people can vote for entrees

Forum Fosters Open Discussion

◀ FORUMS, page A1

Does Mary Washington have an inferiority complex?

This topic was one discussed Tuesday, Sept. 9 at President Judy Hamble's first open forum. It is the first of five forums this semester, arranged to identify the issues facing the University today.

Faculty and staff members spoke up about UMW's perceived status, its progress toward living up to its relatively new "university" title and how to best serve the needs of current and incoming students.

"Listening to a conversation [among faculty], I got a sense of an inferiority complex within the state. We are actually a better institution than we often think ourselves to be," said Hamble in a discussion of the school's self image.

A potential contributing factor Hamble proposed is an incomplete mental transition to "university" status.

Forum participant Jami Bryan, library manager at the College of Graduate and Professional Studies, addressed the issue of the college becoming a university.

"I wonder if we didn't stamp the University of Mary Washington on something because that's what we're hoping to be, but we stamped it before we were there yet," Bryan said.

Many audience members agreed that a lack of solidarity between the

and Fredericksburg campuses detracts from a unifying "university" sentiment. "Right now, we're two separate campuses with two separate missions. Together we can be a University, but we all have to be on board with that," Bryan said.

One mission on which both campuses can agree is to draw the attention of prospective students. "We're always reacting to things; how can we have a proactive stance on offering programs?" Director of Education Programs Brenda Vogel said.

Assistant Professor and Director of Geographic Information Systems Brian Rizzo described the expansion of both the Washington, DC and Richmond metropolitan areas toward UMW. "Our market is going to expand," he said. "You've just got to keep growing."

Rizzo also stressed the need to keep close tabs on student data and demographics to better understand where the University's concrete strengths and weaknesses lie. "Everybody is good at qualifying who we are, but few quantify it," he said.

"We need someone who is attending to these things: to think up a targeted audience that we should be marketing to, or how to get discounted rates for 'x' so we can offer a new program and be competitive. Not only do we need to market ourselves better, we've got to be proactive," Vogel said.

Another concern for the University is fund-



Forum Schedule

September 9	3-5 p.m.	University Hall, CGPS
September 12	4-5:30 p.m.	Dodd Auditorium, GW Hall
September 24	4-6 p.m.	Dodd Auditorium, GW
October 7	8-9:30 a.m.	Dodd Auditorium, GW
October 16	3-5 p.m.	University Hall, CGPS

UMW Intramural Fields Invite Students to Play

◀ FIELD, page A1

The new Campus Recreation Field has replaced Goolrick field as UMW's source of practice and game space for intramural and club sports teams.

Construction on the new field began in May of this year and the field itself was made available for use on August 26. Construction of phase two of the project, the bathroom and storage facilities, will continue into late October, when the project is estimated to be complete.

"The budget for this project is \$2 million, funded from a debt service

bond," stated Gary Hobson, Director of Capital Outlay. The budget included funding for construction, design, testing, and other miscellaneous expenses.

As of July 31, the University had spent \$1,476,732 on the project. They have also issued change orders to the construction contract for \$115,544, bringing the current contract value to \$1,766,410.

Student fees will be used to pay off the loan over the course of a 30-year period, according to Paul Messplay, Executive Director of the Office of Budget and Finance Analysis. The University will pay \$119,825 annually. When bro-

ken down per person, a full-time student will be paying \$14 a semester for the field.

Plans for construction of a synthetic field have been suggested several times in recent years.

Designs for the field began in August 2007

The new field was built as part of a larger project that will eventually create a hub on the side of campus by Route 1 for athletics and recreation.

Plans for the Anderson Center, a performance arena directly behind Goolrick for basketball and volleyball and an anticipated site for graduation and other

big campus events, are also underway.

The Campus Recreation Field surpasses the old Goolrick field in terms of features and technology, with laser-directed stadium lighting, more spectator seating, a fence with a double-wide emergency vehicle gate, a separate restroom facility with additional storage space, and "Hollywood" bases that can be inlaid into the new turf.

According to Mark Mermelstein, director of Campus Recreation in the Fitness Center, the material used for the ground of the field, called A-turf, is superior to the old grass field.

"It consists of individual blades of

fake grass sewn into a base of recycled rubber pellets with sand underneath," said Mermelstein. "The pellets are porous to allow water to filter through."

With the traditional grass field, the surface below the field was soft, so with one good rain, the ground was wet and soft-beyond the point of being playable. The old field was more torn up than usual by cleats, too."

Mermelstein emphasized that teams will be able to play games this year that in years past would have been cancelled due to field saturation from rain.

"Of course, if you want grass, it's still there," added Mermelstein. "But

Entertainment

Pop-Culture Columnist Releases Debut Novel

'Downtown Owl' Explores the Virtues of Small Town Life

By **STEPHANIE BREJO**
Assistant Entertainment Editor

Tired of the age-old "So a guy walks into a bar..." joke? Imagine if that joke was your life every night in a small North Dakota farming town, where you have nothing to do but drink and wallow in self pity while a slew of tragically apathetic and self-concerned characters make your life miserable and, on the whole, not worth living.

Welcome to pop culture icon and theorist Chuck Klosterman's first work of fiction, "Downtown Owl." Set in the fictional town of Owl, North Dakota in the early 1980s, the novel draws largely from Klosterman's own experience with the same rural, full-of-nothing-but-cows-and-diver bars state, sans the author's treasured hair metal cassettes.

The novel, set for a Sept. 16 release date, is packed with Klosterman's sardonic and masterful humor as it follows three characters that span from teenaged Mitch Hricka—a high school football player with strangely comedic daydreams of gutting his jeering coach, to Horace Jones—a 73-year-old with no plans or life outside of the local coffee shop, to Julia Rabia—a newly graduated teacher with no motivation aside from getting free drinks at the local

bars each night.

He captures this generation's nerdy, disgruntled demographic with witty observations in "Sex, Drugs and Cocoa Puffs," road tripping/mapping the last moments of musicians' lives in "Killing Yourself to Live" and compiling his most biting features from *ESPN*, *Esquire* and *Rolling Stone* (among others) in "Chuck Klosterman IV."

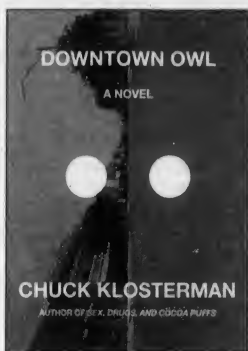


image courtesy of simonsays.com

We are given the poster man-boy for the subculture garage geek in a work of literature that may lack finesse but never entertainment value.

While Klosterman's diction may not be elevated to the point of novels from similar pop culture-ists such as Dave Eggers, his zeal for the awkward and painfully morbid more than compensates. Though his casual narrative voice better lends itself to the memoir—see his first book,

"Fargo Rock City,"—his experimentation with form and timelines make "Downtown Owl" a quick, worthwhile read.

For true fans of the critic/theorist/columnist demigod, imagine his energy on the page when sharing bizarre scenarios, such as his discussion of reality and physics with a Cracker Barrel waitress in "Killing Yourself to Live." Now imagine that situation with characters and dialogues all spawned from his own twisted imagination.

Scary, isn't it?

Such is the beauty of "Downtown Owl." Klosterman's insanity reaches new heights when the world becomes his own, and whatever plot there is ends up the better for it. In the end, the novel isn't a narrative of right and wrong or of epic battles; it's a humorous ride through the average life of those tragically trapped in a town with a population of less than 8,000.

While it isn't a perfect novel—it is his first—his imagination and jet-black humor keep it afloat as a bold step into uncharted territory for a man who usually makes his living finding apocalyptic messages in Radiohead lyrics. Chuck, we salute you.



image courtesy of www.esquire.com

Top 5 Worst First Date Movies

By **RYAN MARR**
Staff Writer

Lets just say, purely for the sake of this article, that last weekend you may have had a few

too many drinks, and shamelessly hit on everything with a pulse. With the razor-sharp judgment of Stephen Hawking, you led some poor girl back to your dorm room where you played Scrabble and



image courtesy of photo/ucket.com



Image courtesy of mtv.com

discussed our current economic situation into the wee hours of the morning.

And now, a week later, she's still calling you and wants to hang out. No need to worry about staining your conscience by ignoring the phone, I've prepared a list of quality flicks to watch with any girl on a first date to guarantee there won't be a second.

1. Total Recall-

I actually just had the pleasure of watching the trailer for this movie in my film studies class. After watching Arnold mow down about 30 goons and blow up half the Martian landscape, the professor asked the class to identify the demographic at which the trailer was aimed. To which some guy sitting a few seats over earnestly replied, "Don't girls like Arnold Schwarzenegger?" Yep, I've heard they also really dig professional wrestling, chewing tobacco, and sawing down large trees in flannel shirts.

2. No Country for Old Men-

If she hasn't already walked out on you by the end of the movie, she will by the time you've finished your hour-long monologue on the meaning behind the film's ambiguous ending and how it symbol-

izes the pain and suffering of being a man.

3. Any of The Lord of the Rings Trilogy (must be the extended edition director's cut)-

I don't know anyone, regardless of their gender, who can make it through this 6-hour marathon of talking trees, sarcastic dwarves, and schizophrenic goblins. A word of caution: there is the rare chance your date might have been that one girl in high school who was fluent in Elvish- in which case, I apologize in advance.

4. American Psycho-

She may initially be excited to learn that a young Christian Bale stars, but don't worry- once he's brutally raped and murdered several women on their first dates, her interest will quickly wane.

5. The New Guy-

Undoubtedly, the stupidest movie ever made. Your date will immediately realize that you have the IQ of a potato and are clearly not boyfriend material. If by some miracle she likes this movie, you may want to consider transferring colleges.

Class Council, Giant to Host Concert in Market Square

By **MISSAK ARTINIAN**
Staff Writer

This Saturday, University of Mary Washington students and local residents of Fredericksburg have the unique opportunity of enjoying free entertainment and free food in Market Square from 3 to 7 p.m. Market Square is behind the Fredericksburg Museum, at 907 Princess Anne St.

The event will include live performances by Third Stream Giants, The Alex Mejias Band, and Junk Science in addition to free pizza and

soda from Papa John's. The concert is sponsored by Class Council and Giant Productions.

Besides the free food and entertainment, by attending, you'd be supporting what

**Check out the concert at
Market Square.
Saturday, Sept. 13. Come
out for Free Food and
Music.**

Chelsea Devening, president of the class of 2010, calls a recent tradition.

Market Square has played host to two past concerts during Junior Ring Week.

Patrick Whelan, president of the class of 2009, offered insight into

why the tradition began in the first place. According to him, there was once tension between local residents and UMW students.

In a way to reconcile their differences, a free concert open to everyone was one way to help bring the community together and bridge the gap between students and local residents.

Chrissie Woolsey, who is the senior co-chair of Giant Production, agreed that one of the primary goals of the Market Square Concert this Saturday is to "try and help forge a better relationship between University of Mary Washington students and the local community."

Entertainment

Improv Comedy Troupe Returns

The Undeniably Adjacent Gear Up for Their Third Year

By LAUREN ORSINI
Staff Writer

At an Undeniably Adjacent show last April, UMW senior Matt Czapiewski rode a friend around like a pony and experienced sexual confusion.

"Riding another man like a horse gave me all sorts of jumbled up feelings in my insides parts, which made it hard not to break character since the man I was playing also happened to be a bunch," Czapiewski said. But pretending to be a bunch on horseback is the sort of situation the senior admits finding himself in a lot since becoming a member of the Undeniably Adjacent comedy improv team.

The Undeniably Adjacent is UMW's only comedy improv team. The team practices comedy in the improv, or improvisational form, where they come up with characters and situations on the spot as they perform.

"We have a really good time doing comedy with each other. You can tell by watching a show how much we like each other," said team member Rachael Wonderlin.

The team has always been based on these bonds since its origins during fall semester 2005. The original cast, auditioned by UMW alum and former director Ben Vigeant, consisted of seven students.

Now two original cast members remain: current team director Aaron Winston and secretary Melissa Falkenstein. They are joined by five other stu-

dents: Czapiewski, Wonderlin, Kyle Dratwa, Hassan Abdelhalim, and Townsend Hart.

gested to former director Vigeant by his older brother, Fred Vigeant. Often fans found the name confusing and would question Vigeant about it.

"We're adjacent to one another when we perform, and this fact is undeniable," Vigeant would memorably reply.

Under Vigeant's and now Winston's leadership, the team has practiced comedy styles based on famous improvisation teams like the Upright Citizens' Brigade of New York and the Second City of Chicago.

"It's not anything like 'Whose Line Is It Anyway.' Though our style has changed overtime, we now do long form improv, where we receive a one word suggestion from an audience member at the beginning of our show, and do 45 minutes of sketches based on that," said Winston.

"Our shows are like a party in your pants and everyone's invited, except your pants are Combs 139," Hassan Abdelhalim said.

The group performs two comedy shows biweekly every other Friday, beginning tomorrow, Friday, Sept. 12 in Combs 139. The first show begins at 8 p.m. and the second begins at 9 p.m. Each show lasts 45 minutes, with a brief intermission. All shows are free.

Even though Friday night is a party night for many UMW students, the Undeniably Adjacent never has trouble filling up Combs 139, and often have a full house with an audience of

"Our show is the perfect Friday night pre-game," explained assistant director Kyle Dratwa. "Because you'll get drunk on laughter," said Melissa Falkenstein, finishing his sentence.

Thanks to their "group mind" training, which allows them to respond to each other's movement and ideas, the team often completes one another's sentences. "Improv allows you to pretend to be people you wish you could be," Townsend Hart said.

"And all the people that you're glad you're not," finished Winston. The team stays close by practicing for two hours twice a week every Monday and Tuesday from 9 p.m. to 11 p.m. as well as a weekly get-together at Waffle House. The team members agree that this closeness allows them to be more successful improvisers.

"Being on the improv team has more intimacy and less awkwardness than sex," Dratwa said.

"Improv is the reason I have friends," Hart said, who joined the Undeniably Adjacent last year. "Usually I struggle making friends, but doing comedy with each other breaks down barriers and makes it easy for us to be comfortable with one another."

Other members of the team were also drawn to comedy for its social benefits.

"As a pale, anorexic, nerdy white boy I had to find something that would keep me alive in high school. I don't think it's unlike many other people who turn to comedy as a defensive mechanism," Czapiewski said.

This friendly bunch is also looking for new teammates. According to director Winston, the team is holding auditions in Trinkle 204 on Monday and Tuesday September 15 and 16 at 9 p.m. Anyone who wants to join can also contact the team at the director's email: awins30m@umw.edu.

And though they have a steady fan base, the Undeniably Adjacent is always looking to increase their audience.

"Come to one of our shows, especially if you've never attended, and see if you like it. They're fun and free," Dratwa said.

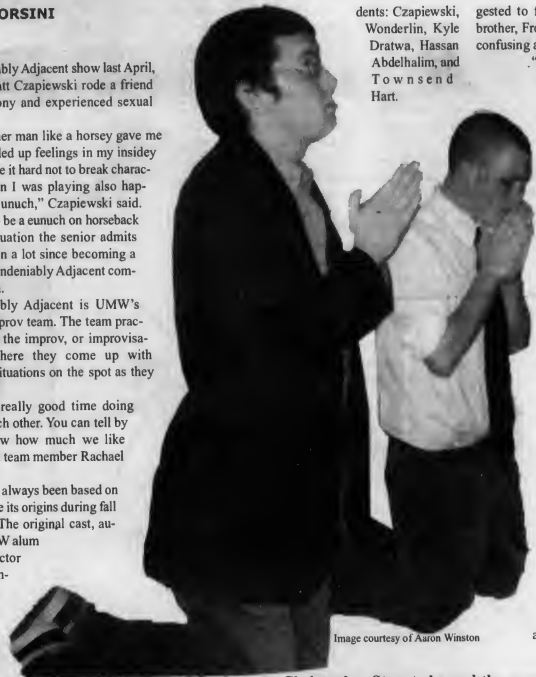


Image courtesy of Aaron Winston

Senior Aaron Winston and Sophomore Christopher Stuart channel the comedic higher power during an Undeniably Adjacent performance last year.

The name "Undeniably Adjacent" was suggested by six or more.

Screw You, I Won't Buy What You Sell Me

By JUSTIN TONEY
News Editor

For those of you about to rock, take off those ACDC T-shirts, cause we're not gonna take it any more.

Nobody loves the classics more than we at the Bulletin. We all want to be Jukebox Heroes and a Pinball Wizards, but our fathers got there first.

Let's have our own revolution before we end up like the aged hippy out by the nest, as tan as he is grey, reading Jack Kerouac and reeking of patchouli.

Opinion Piece

His parade of stereotypes graces our campus in order to sell "nostalgic posters" of Aerosmith covers and Grateful Dead concert material.

These things may be nostalgic for him, but not for us. The generation that The Monkey's sang about belongs to an era of history grouped into the same pre-birth obscurity as the Civil War and Caesar.

The classic rock generation is one of open rebel-



image courtesy of babble.com

lion, artistic risk, unashamed secular and a new sound that has since settled down and found jobs selling all of their memories to suburban kids with too much money and not enough music to call their own.

When did the culture change from revolt to re-sell, from revolution to re-revolution? The music didn't die in '79 the way it did in '59. We have no plane crash to demarcate the old regime from today.

Instead, the old gods of

rock dance stiffly around with the help of Botox and Viagra like skeletons wearing the leathery skin of Paul McCartney and Mick Jagger.

These guys are

great because they have vast historical popularity. Today's music is strangled under their Wal Mart monopoly, fleeing to the diverse fringe where audiences are smaller and genre-specific.

Nobody

can dispute that the Fab Four did it first and did it right. "Across the Universe" sucked, because no band can be the Beatles better than the Beatles. But so long as today's youth keep eating up that 50-year-old identity, modern rock can

only exist in the shadows of some hyped past.

It's time for a purge. Fuck the Bee Gees. Iron Maiden isn't heavy metal anymore. Trivium, Static X and As I Lay Dying makes Poison and Motley Crue sound like the Beach Boys.

Why do we need the Eagles when we have the Eagles of Death Metal?

Embrace your inner Wu-Tang Clan. Wear T-shirts like Radiohead, Sublime, Rage Against the Machine or Richard Cheese!

Okay, so that last one didn't really fit, but that's the beauty of it. This is the age of many voices. One Rock Nation under nobody, completely divisible, but with soul and sound for all.

You can Rock the Casbah hand have your Cake too. We love Bon Jovi like we love Dad's family dog, but it's time to get a new puppy. If you

quit giving all your money to feed the toothless music of yesterday, today's pups might just grow up to be ferocious rock hellhounds instead of starving Indy runs.

Let's talk about our own generation for once.

Theater Department Hosts Annual 24-Hour Play Festival

By CHELSEA NEWMAN
Staff Writer

Songs about smell, a waiting room with no exit, a surprise visit from Death and summer Olympians' revenge. For the actors, playwrights, tech and crew of Studio 115's annual 24-Hour Play Festival, these are the results of an exhaustive but exhilarating 24-hour period. Last Friday and Saturday, UMW students came together for a full day's worth of auditioning, rehearsing, writing and finally, performing.

"It is a highly accelerated process that offers a new and interesting challenge to students, and, of course, it is a lot of fun," said Studio 115's managing director Jennifer Whiteside.

Beginning at 6 p.m. on Friday, 16 eager actors auditioned with prepared or improvised monologues in front of directors, stage managers and writers. After auditions, volunteer playwrights Mitch Macdonald, Taylor Williams and Donaya Haymond had from 7 to 10 p.m. to compose their scripts. From 10 p.m. to midnight was a series of meetings and from midnight to 3 a.m. the actors rehearsed before a quick nap break. At 8 a.m. Saturday morning, breakfast was served before tech. Rehearsals began at 9 a.m., and proceeded for nearly eight hours. No rest for the weary here.

"24 is a very tiring experience, but I wouldn't trade it for the world," said writer, co-writer and actor for the festival Taylor Williams. "You get so many stories to tell, you get to know so many new people, and in the end you get to say that you were part of a fun show."

Finally at 7 p.m. on Saturday, just a day after the whole process began, it was show time and despite the lack of sleep, the cast, crew and tech were ready to go. An anxious audience piled into Studio 115, greatly anticipating their fellow students' hard work. It was standing room only when the lights went out and the first performers were ushered onto the stage.

"SMELLEGIES! A Tune Loop" was the opening act. A musical collaboration between Macdonald and Williams, the show was a quick parody of "Elegies, a Song Cycle," a play that will run later this semester at Klein Theater. The show featured Williams himself as the pianist, along with characters named only by the numbers one, two and three.

As the pianist sipped from his martini glass and jammed on the piano and ukulele, Laura Horning, Mackenzie Girard and Maggie Bausch presented four songs about smell, from ballad to opera to an upbeat rap. Each sent the audience into a fit of laughter before its close.

The next on the program was "WAITING" (it's all in caps, so there's no copyright infringement). Written by Macdonald and directed by Anastasia Sullivan, the show featured three characters—Jaime, Chase and Alex—played by Paul Morris, Brett Meslar and Mackenzie Vanover.

The scene was set in a waiting room of a doctor's office where a father and young daughter awaited the child's checkup. Jamie, proud owner of an STD and obviously anxious to see the physician, grew impatient and asked how long the others had been waiting.

"Twenty hours," was the startling reply. Hearing this, he stormed out only to find that he could not leave the room. The actors gave an energetic and enthusiastic performance which occasionally shocked and often amused the audience.

You've heard of Arthur Miller's "Death of a Salesman," but Taylor Williams brought a fresh spin to the confrontation of death in his "Death and a Salesman."

Directed by Donna Weber and featuring Cameron Doucette as Pat and Taja Lorrain Winston as Death, the show was a tell-all of a rich playboy's play against Death. When Death literally came knocking at Pat's door, he challenged her to a series of games for his soul-board games that is. The bet? If he wins, he is allowed to guess

why he is being damned and if he loses, well let's just say it's going to be hot where he's headed.

The show ended in a serious match of Rock, Paper, Scissors with the score tied and the audience wondering who wins at this game of chance.

Last but certainly not least was Donaya Haymond's "Five Rings of Vengeance." The show was a timely piece about Olympic athletes rising against impolite and careless commentators. The largest cast of the evening consisted of Bootie Miller, Evan Butler, Chris Shea, Taylor Williams, Amanda Gold, Lauren Kellough, Merry Saez and Heather Lewis.

The show ended in the murder of CNN's Olympic commentators by a too-old gymnast, a second-rate discus thrower and a Bronze medal winning equestrian rider with an unusual infatuation with his horse.

Both performances were sold out, proclaiming the festival a huge success. In each of the four shows, the lines were delivered with comedic attention and an ease that left spectators smiling and guffawing in their seats.

"I thought it was great," said UMW sophomore Meghan Edwards. "It's amazing how they can come up with such a detailed, full-fledged production in such a short time."

Features

Students Find Art With Ink

Art Takes On New Meaning With Painted Skin

By DANIELLE PETERS
Staff Writer

Senior Sarah Beth Darr had wanted a tattoo for two years when she finally went under the needle. Her boyfriend designed for her a tattoo of a quarter note and a treble clef that form a heart.

"I wanted it to have meaning and express my love for music," Darr said.

Even some of the professors at the University of Mary Washington have tattoos. Swimming coach Matthew Sellman has a swimmer on his ankle.

"I had been wanting it for a long time, looking for the right image and found it," Sellman said. "Plus, my wife finally gave me permission."

Tattoos have become a popular part of current culture, especially with college-aged students. Picasso Exports, a large supplier of temporary tattoos, stated on their website, "The tattoo industry is hot property. There are an estimated 20,000+ parlors operating in the United States."

Fredericksburg alone has at least six parlors. College students often frequent Jack Brown's Tattoo Revival, previously known as Honky Tonk Tattoo. Jack Brown's tattoo artist Grady Spades started tattooing 16 years ago. He said he got his first tattoo at 15 or 16 years old and now has too many to count.

When asked why he decided to become a tattoo artist, he replied, "I just thought it was cool." He just started working at Jack Brown's since he has his own studio in Baltimore and also travels to different cities and conventions.

The tattoo trend seems to have passed to students at Mary Washington. A survey by the Pew Research Center for the People and the Press in Jan. 2007 found that 36 percent of people aged 18 to 25 has at least one tattoo. Even those that don't have tattoos have good opinions of people with tattoos.

Reasons for getting a tattoo include honoring a deceased family member, proving their ability to make their own decisions, showing a belief in something, showing their individuality or love, and making a tie with a good

friend, according to students interviewed. Some even designed their own tattoos.

Spending a year and a half sketching his art, senior Sean Comerford just got inked a month ago.

"It is a work of art I can always have that's my art," he said. Comerford wanted to show his Irish heritage by using several Irish symbols. Choosing to go for vibrant rather than understated, Comerford's art is full of vibrant colors like green, yellow and red.

Sophomore Amanda Howland tattooed a dove on her hip only two months ago. She said she got it for all of its meanings, including independence, religion, and peace.

"And it's really pretty," Howland added.

Matthew Williard, a junior, has the word "coexist" tattooed down the left side of his back. Each letter stands for a different religion or belief.

He chose this design because "I liked the image and it's sort of a way to remind me to appreciate all the differences in people." The word is also a popular bumper sticker, the blue and white rectangle clings to the bumpers of several cars parked along College Ave. His tattoo's bright blue hue also makes his message stand out.

Acknowledging important people in their lives through a tattoo helps some students feel connected.

Junior Molly Coward has a simple black anchor on her hip in memory of her grandfather.

"My grandfather was in the Navy at Pearl Harbor and it was one of his proudest moments. I got it because I was close to him," Coward said.

Matching her tattoo with her cousin before they went their separate ways in college, Samantha Notti, describes it as a keyhole with a person looking through it. According to Notti, it is the cover of a *Fall Out Boy* CD.

One of many students with multiple tattoos, Rachel Vetterlein has three. While she has two on her right arm, she has a third in an undisclosed location.



Many UMW students have found tattoo artwork to be a permanent means of self-expression or to honor another.

Danielle Peters and Brittany DeVries/Bullet

Vetterlein said she likes them and found them to be a good form of self-expression.

Students have varied methods of getting through the first-time jitters. Senior Michael Man, who has multiple tattoos, was drunk when he got his first tattoo and thought it was a good idea at

the time. Man now has at least nine tattoos.

"I'm kind of transient, so tattoos are something I can take with me wherever I go," Man said.

Among the students surveyed on campus, there was not a strong affinity for any particular type of tattoo, such as animals or special symbols. Instead,

students care more about the meaning of their tattoo.

As Jack Brown's Grady Spades said in regard to tattoo designs, "To each your own, we do it all really." There was a little mix of everything, further showing the diversity of student personalities.



Kaitlin Mayhew/Bullet

The University's amphitheatre remains without future plans.

No Plans For Theatre

By KAT SAUNDERS
Assistant News Editor

Some students do not even know it exists.

The amphitheatre, built in 1923 and used for ceremonies and plays during much of the University of Mary Washington's history, has long past, but no one seems to have any plans for its future.

It rests, surrounded by trees, in the wooded area behind Trinkle Hall, obscured by overgrown plants and ongoing construction. Most of its benches have been removed; the ones on its columned stage have been broken or knocked over.

According to Vice President of Facility Services John Wittenmuth, there are currently no plans to repair or renovate the space.

"It has not been given priority consideration," he said in an e-mail interview.

A 1993 Bulletin article decried the theatre's condition fifteen years ago this October. A "Save the Amphitheatre" campaign was launched by the student Senate, resulting in the Board of Visitors designating \$40,000 to repair the space in 1997. The changes made the Amphitheatre safe enough to save it from demolition, but a decade later, the discussion on what else to do with the

See AMPHITHEATRE, page 8 >

Feed The Brain With Breakfast

By KAITLIN MAYHEW
Assistant Features Editor

"Breakfast on Pluto," in a nutshell, is a quirky story about a transvestite. In a broader sense, it is a tragedy about the violence in England and Ireland in the late 1960s and early 1970s stemming from religious difference, and corrupt terrorist groups among other things. The mix of likeable uniqueness and sadness make for an interesting and provocative read.

Patrick "Pussy," as she calls herself, Braden is a easily loveable character.

She is a transvestite, orphaned, illegitimate son of a pastor and a woman who looks "not unlike Mitzi Gaynor." He has a drunk for a foster mother who lives in a small town in Ireland. As if that doesn't make for enough of a story in itself, Braden flees from the little town in which she has never belonged in search of her mother, who left her on a doorstep when she was a baby.

Along the way she finds an intriguing slew of adventures—finds love in the form of a married politician, moves to London, has a brief fling with a performer, works the streets in Piccadilly Circus, gets her only "real" job as a child entertainer, and is arrested on suspicion of planting an IRA bomb while at a night club, but never finds her mother.

Despite her bad luck, nothing seems to be able to dampen Pussy's admirable spirit or threaten her strong faith in hu-

manity. She accustoms herself easily wherever she goes. She even makes friends with the police officers who previously interrogate her, begging to stay in prison with them pleadingly promising to be their "best prisoner."

In spite of Braden's unflinching positive attitude, tragedy and senseless violence seems to always travel with her. Two of her three best friends from home in Ireland are killed, one by religious extremists and another by a terrorist organization he had become mixed up in.

The politician Braden first fell in love with was also killed, but is re-

ferred to throughout the book whenever Pussy is asked if she's ever been in love.

"I thought I was once," she'd always reply.

The story is narrated by the optimistic Pussy herself. She lightheartedly records the events of her life in an enjoyably off-hand manner.

The heartbreaking acts of violence are woven into her cheerful narration, leaving the reader in shock.

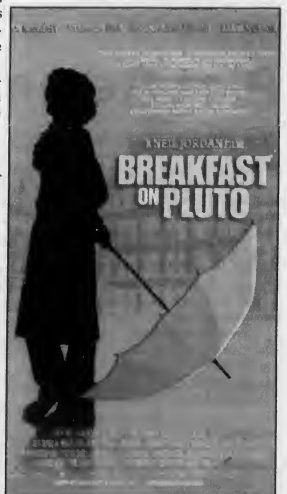
The book is organized more like a diary than a novel, jumping from one random occurrence of varying length to another.

The chapters are put together more like the way a

person would tell stories about their life rather than chapters in a novel, which makes the reading it at first a bit disconcerting.

This story is by no means for the faint of heart, or the reader looking for a conventional read.

But for a reader up for the challenge, reading this story is unforgettable, and an incredible experience.



Courtesy of google.com

Comedian Falls Into Place

By **BRITTANY De VRIES**
Features Editor

Few students manage to be fired from a volunteer position as a freshman Orientation Leader, and fewer can turn their subsequent academic suspension into opportunity.

After suspension from the University this year, Watt Smith served coffee to actor Steve Carell and lent a hand to a 65-year-old female Ethiopian wood carrier, among other adventures.

He spent his days bagging groceries at Food Lion, evenings behind a microphone at Richmond's Funny Bone comedy club and many nights asleep in his car or on a couch that wasn't his.

"I'm glad it worked out the way it did," Smith said, forking a western omelet at the 2400 Diner two days before his cross-country trek to Los Angeles. "Though, I would have made a great Orientation Leader."

His funny personality was apparent even while eating breakfast.

When he saw the home fries on his plate, he exclaimed, "Oh man, so those are home fries! If you had asked me to draw you a picture, I would have drawn a hash brown or something."

Doing a

set on the

UMW campus

has always been

a goal for

Smith, and

last night he

performed to

a crowd at

Great Hall. Later

that night,

he crossed

off another

line from

his 101 goals

in 1001 days, a list

he compiled in

Peru over winter break.

"If you want to get

better, you have

to be on stage all

the time," he said.

Smith explained that

he had spent every

night freshman year

performing a set

for audiences that

didn't always respond

well.

He mentioned that

some nights he

had to impose his

jokes above the

banter of music

and murmur of

people at crowded

crowds.

"Even if you're

boored, you have

to know, or remember

that you're funny,

or you'll get really

depressed. Actually,

both of those

happened to me,"

he said.

Smith first began

performing when

he signed up for

an open-mic night

at his high school,

Woodbury Forest

Boarding school. He was 18 years old. Smith said that nobody thought he was very funny.

"They thought I was crazy maybe, but not a very witty person," he said.

"I was already so inspired by doing so well at first, that I dealt with that two-year slump."

Since that first night in front of his high school class mates, Smith performed almost every night, traveling all over the area—in Fredericksburg, around D.C., Newport News, Charlottesville, and Richmond—to make it to each set.

He served at a few restaurants to make money so he could move to a "big city." Though he asked for time off so he could perform during the evenings, Smith said he was still fired twice for heading to his skit instead of clocking in.

At the Funny Bone, Smith religiously watched and learned from many seasoned comedians.

"It was all I could think about, it was comedy school for me," he said.

Smith explained that since his travels in Peru during winter break last year and his three months this summer in Ethiopia, his path in life really began pushing past the slump and

falling into place.

Completely at

ease in the booth

with plastic cushioning,

Smith quoted the "Al-

chemist," a novel by

Paulo Coelho. He

also quoted words

from St. Augustine

as he drank his coffee.

"Things will

work out in your

favor," he said,

though he admitted "I've learned to

make that really happen, you have to

take action."

The inspired young performer utilizes these values in his work not only in his performances, but in the way he runs his life from morning until night.

Smith explained that he no longer feels stage fright and anxiety from performing.

"Sometimes they don't want you to laugh, so you just give them your frustration with that," he said, stating that his material on race most enables him to connect with his audience.

"When I'm in the mood to listen, I

do a better set than when I'm in the

mood to talk."

Smith's parents dissuaded their son's

childhood aspirations to become a dol-



Watt Smith performed a comedy show with Graham Currin at Great Hall last night.

phin trainer, and had some reservation toward his acting and comedy aspirations.

"My parents would always fight, and I felt like I was messing up the family," he said.

Now they both support Smith in his goals, including his move across the country.

Smith laughed about the lifted tension.

"My mom still doesn't think I'm funny," he said between mouthfuls of the unlike-hash brown home fries.

He didn't want to divulge about the future, explaining that thinking in those terms stifles his pursuits.

"Maybe I'll be a farmer," he said.

"No, really, I'm not old enough to know what to aspire to. I would like to think that I'll do something that no one has done before."

Though he would not disclose his

20-year plan, his constant drive keeps him moving forward, and acting and comedy are just facets of his momentum in life.

"If acting was my only goal, I wouldn't be a good actor," he said. "I'm open to change in this pursuit, and [acting and comedy] are things that I desire."

Crumpling his paper napkin, Smith quoted Ralph Waldo Emerson's idea that you are always a man first.

As his goals continue to be crossed off the list, it is perhaps his comedic, potato-stamped tee shirt that explains his motivation in life. The potato stamp spells out "Jump Into Your Faith," a false religious organization that got Smith and his nine friends 10 percent

off of the price when they went skydiving last weekend. He has jumped right into what he most firmly believes in. It just so happens that the audience is lucky enough to watch him jump.

See it on Myspace:
Myspace.com/wattsmithcomedy

Dogs Join Networks

By **KAITLIN MAYHEW**
Assistant Features Editor

Since it was first launched in 2004, Facebook has developed rampant popularity among the younger set. Websites such as Facebook and Myspace, which offer new ways of communication, are recent leaders in Internet browsing. According to Time Magazine an average of 150,000 users sign up as new Facebook members every day.

"I go on every day," Sarah Jachelski, UMW sophomore said. "I like it because I can keep in touch with my sister and all of my high school friends."

The University of Mary Washington is certainly no exception to this contagious fad. Students and even professors have caught the social network bug for a variety of reasons.

"It's definitely helpful for publicizing club events because we can reach so many people so easily," Elisa Walker, Ecology Club officer and UMW junior, said. "We make Facebook events for most of our big club events."

Some professors have even started using Facebook as a tool for their classes.

"I've had a lot of problems with Blackboard discussion threads in the past, but with Facebook I've never had a problem," Shara Voisard, professor of Spanish, said.

One UMW student has taken the idea of social networking to a whole new level. Junior Ross Serino has created his own site. Called DoggySpace, it is like a compilation of Myspace or

Facebook pages but for dogs.

"It started out as a joke one day earlier in the year," Serino said. "We got to talking about it over the next few months and thought we could really make something for dog lovers."

At doggySpace.com, users can create profiles for their dogs, post photos, videos, and journal entries, make friends with other dogs, and post comments as their dogs.

"My favorite thing about the site is the journal feature," Serino said. "Some of these dogs have amazing stories or even owners touch on serious subject through the point of view of their dogs."

Since its release in August, DoggySpace has accumulated 15,000 canine users.

THAT'S WHAT SHE SAID...

By **ANNE LONGERBEAM**
Assistant Features Editor

The Internet at the University of Mary Washington is the pinnacle of frustration for most students on campus.

Basic tasks can be achieved on normal service providers in seconds. For Mary Washington students, simple tasks like checking email and Facebook can take a couple of minutes, if they work at all.

The worst time that the Internet failed to work for me was the very minute I was registering for classes when I had to adjust my schedule for classes over the summer. I kept refreshing the registration page on Eaglelink, and everything was working fine until the clock hit 8 a.m.

All of a sudden, the Internet spit out the phrase "server not found." Mary Washington posted a sign on their website that it was undergoing repairs due to a server crash.

This isn't the only time an Internet crisis has happened to me. I remember multiple deadlines coming close to being completed because of the internet crashing at the last minute. Nothing is worse to a student who has just stayed up most of the night, forced to wake up early again the next morning, just to have the final step thwarted because of a simple flaw in the internet.

The Internet isn't only frustrating with final deadlines and homework; it also takes an eternity to load YouTube videos, or music downloads.

As one of my friends put it, if you want a brief break from homework and want to watch a YouTube video, you

forget you're not at home and can't actually do this seemingly easy task.

If the Facebook login screen is the only page you can reach of Facebook, this is one clear sign that the University of Mary Washington's "intelligent traffic shaping" could be kicking you off certain websites. Basically, during peak hours UMW can kick you off websites like Facebook and YouTube if they are classified as "recreation and entertainment."

Also, if your roommate happens to be on the Internet at the same time as you, it seems like the Internet cannot handle it; one roommate always ends up unlucky and kicked offline.

Or, the Internet could have to do with the weather conditions.

Whenever it's stormy, or even rainy outside, it seems as if the Internet kicks you offline to no end.

UMW has planned on purchasing an entirely new network provider called Apogee Interactive Inc. This provider will include access to high speed Internet, telephone and cable television services, and possibly HBO included. These new changes to the Internet provider will not take place until the 2009 winter semester.

According to the University of Mary Washington's website, the University also plans on increasing the amount of bandwidth for this year, due to a server overload. This purchase was originally planned on being completed at the beginning of the school year. Since this first deadline of extended bandwidth still has not been met, I say I'll believe it when I see it and can actually surf on the Web whenever and wherever reliably.

Plot Remains Run-Down

◀ **AMPHITHEATRE, page 7**
theatre remains halted.

"We have not discussed the Amphitheatre for some time," Vice President Richard Hurley said. "We just have too many other projects that need to be done that, in our opinion, have been more important to pursue particularly given the scarcity of funds."

Still, the theater's condition is a concern to both student and faculty.

"I think it's unfortunate. It's definitely been neglected," said Douglas Sanford, chair of the Historic Preservation Department.

Sanford praised the University of Mary Washington's efforts to preserve history on campus, citing the maintenance of a Civil War embankment as a recent success. However, he said that the Amphitheatre needs attention and should be maintained.

"I think it's a useable space," he said. "It's still an attractive space."

Senior Jacqueline Wright, president of the Historic Preservation Club described the space as forgotten, but valuable to the University.

"The space is a wonderful cultural resource for our campus, one that is telling of our history as a liberal arts institution and full of memories of past student activity there," she said. "The space has been neglected by Mary Washington in recent years and seems to have been forgotten about as an additional space for groups to use."

Wright said that the Historic Preservation Club was considering doing a clean up project for the theatre and encouraging the University to put up a historic marker.

"Other preservation majors would agree that the best thing we can do for

the space is to make it ADA compliant, put some lighting in, and put up a sign that gives attention to it and what it was once used for," she said.

The theatre is cleaned several times a year by Facility Services, but is not compliant with the American Disabilities Act. Willemuth said he would not recommend the space be used for either official or private events.

For now, the space will remain a run-down but private space for the occasional student. Administrative attention remains focused on other projects, including renovating Monroe Hall and planning for across Route 1.

"We see this on all campuses. There's gonna be a competition for space and resources," Sanford said.

"The question is, how do you balance your historic resources with your modern needs?"

Walmart

Save money. Live better.


12⁵⁰

No Boundaries®
Hoodie
Assorted prints.
Sizes XS-XL


\$10

No Boundaries®
Cropped Athletic
Pants
Assorted colors.
Sizes XS-XL

16⁹⁶

No Boundaries®
Belted Cargo Shorts
Assorted washes.
Sizes 28-42


7⁵⁰

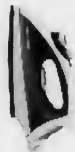
Printed Tee
Assorted graphics.
Sizes XS-XL

Get everything you need for life on campus.
In one stop. **At unbeatable prices.**

Our stores will match the price of any local competitor's printed ad for an identical product. Not applicable to 3rd parties and restrictions apply. See store for details.


5⁸⁸

Clorox® 3-Pack
Disinfecting
Wipes


\$10

Black & Decker®
Light TV Easy™ Iron


\$218

Dell® 19" Monitor


2⁹⁸

Green Works™ Natural
All-Purpose or Glass &
Surface Cleaner


15⁹⁷

Clevor Elite®
Pitcher with 16-oz.
Nalgene® Bottle


99⁸⁸

HP® P5/140
Color Printer


\$42

GE® 700-Watt 0.7 cu. ft.
Microwave

Walmart

Excludes: Monday, August 18 - Saturday, September 20, 2008. In-store only. Price is for the quantity shown. Tax and shipping charges extra. Some items may be sold separately. See store for details.

Walmart, the Walmart logo, and the "Save money. Live better." slogan are trademarks of Walmart Inc. All other trademarks are the property of their respective owners. ©2008 Walmart Inc. All rights reserved.

The Bullet

The University of Mary Washington's Award-Winning Newspaper
Publication Dates / Advertising Rates

Publication Dates for Fall 2008:

August 28
September 4, 11, 18, 25
October 2, 9, 23, 30
November 6, 13
December 4

Available Sizes:

1/8 page (5.75" wide x 5.25" tall)
1/4 page (5.75" wide x 10.5" tall)
1/2 page (11.5" wide x 10.5" tall)
Full page (11.5" wide x 21.3" tall)
*All sizes are approximate.

Classified Ads: Ads cost \$1 per word for any advertiser that is not associated with the University of Mary Washington. For those associated with the college, the cost is \$.20 per word.

Please Note: To be considered for publications, all advertisements must meet the specified dimensions. Please observe the ad sizes. **No modifications will be made.**

General Policies and Deadlines:

- All advertisements are due by 7 p.m. the Sunday prior to the date of publication.
- Please fill out the advertising insertion order completely.
- After publication, a copy of the ad will be sent to you along with your invoice.
- No credit card payments will be accepted.

Special Rates:

For those NOT affiliated with the University of Mary Washington:

	1/8 page	1/4 page	1/2 page	Full page	Discount
1 insertion	\$70.00	\$110.00	\$175.00	\$300.00	
4 insertions	\$252.00	\$369.00	\$630.00	\$1,080.00	10%
6 insertions	\$357.00	\$561.00	\$892.00	\$1,530.00	15%
12 insertions	\$672.00	\$1,056.00	\$1,680.00	\$2,880.00	20%

For those affiliated with the University of Mary Washington:

	1/8 page	1/4 page	1/2 page	Full page	Discount
1 insertion	\$59.50	\$93.50	\$148.75	\$255.00	15%
4 insertions	\$224.00	\$316.80	\$504.00	\$864.00	20%
6 insertions	\$315.00	\$495.00	\$787.00	\$1,350.00	25%
12 insertions	\$588.00	\$924.00	\$1,470.00	\$2,520.00	20%

Contact Information:

The Bullet
Attn: Mike Downey
Phone: 540-654-1153
Fax: 540-654-1072
E-Mail: mdowney2@umw.edu

Think you can take better pictures than Ashton?

Take photos for the Bulletin! Contact Photo Editor Emily McAlpine at em.mcalpine@gmail.com for information about how to get involved.



image courtesy of hollywoodbubble.com

SUMMER SCHOOL 2009

"EUROPEAN CAPITALS"
LONDON, PARIS,
VIENNA, VENICE and ROME

For the seventeenth time, the Department of History/American Studies and the Department of Political Science/International Affairs are sponsoring a six-credit course that will take students to Europe for twenty-six days during the first term of summer school in 2009. Students can experience the Europe of yesterday, today, and tomorrow by visiting London, Paris, Vienna, Venice and Rome. The six course credits are approved for the major programs in History, Political Science, and International Affairs, but students can also use them as elective credit.

THE TRIP - Leaving from Dulles International Airport in Washington on May 11, the group will fly to London for a five-day stay, and then travel to the continent to spend five days in Paris, three days in Vienna, three days in Venice, and four days in Rome. There will be four days for travel between London and Paris (by train via the Chunnel under the English Channel), Paris and Vienna (by plane or by train through Munich and the Alps), Vienna and Venice (by bus) and Venice and Rome (also by bus). The group will return to Washington from Rome on June 5.

THE COURSE - This is a unique course for University of Mary Washington students. It does not duplicate what is already offered on the Fredericksburg campus but relies instead on material and experiences "on site." Interdisciplinary in nature and team-taught, this course, by taking advantage of the unique cultural and academic resources that exist in the five capital cities, provides students with unmatched opportunities for study and learning. Students will be asked to read from texts that contain materials pertinent to the intellectual, cultural, economic, and political contributions the five capital cities have made to European history. Students will also have the opportunity to attend an artistic performance in several of the cities and assess the artistic contributions of the societies with visits to major museums.

THE FACULTY - An interdisciplinary faculty teach the course. Professor Porter Blakemore from History and Professor John Kramer from Political Science and International Affairs will accompany the students from city to city.

ELIGIBILITY - "European Capitals" is open to all University of Mary Washington students, no matter their major, who are interested in the history, culture and politics of Europe. Yet, there are a limited number of places available for this course and spots will be filled on a first-come-first-served basis.

COSTS - Excluding the tuition for a six-credit course, the cost per student will be \$5,550. This fee includes all costs for airfare, lodging and breakfasts, one-day excursions, and most costs for intra-city transportation and admission to museums and cultural sites.

QUESTIONS? - For further details, attend the Study Abroad Fair September 19 in the Great Hall or our information meeting at 5:00 p.m. in Monroe 202 on Wednesday, September 24. If you are interested or have questions, please contact Mr. Blakemore or Mr. Kramer (at extensions 1588 or 1495 respectively). The deadline for participation is October 3.

Does anything really grind your gears?



Image courtesy of google.com

Don't just sit there, say something!

*Send columns and letters to The Editor
to umwbulet@gmail.com*

Better rates. Fewer fees.

- Free checking
- Free debit card, online banking and bill payer
- Great rates on savings and loans
- ATM at Woodard Campus Center
- Two area branches near Central Park and in Cosner's Corner
- Hundreds of surcharge-free ATMs statewide and thousands nationwide

Find out how you can save
at Virginia Credit Union!



VIRGINIA CREDIT UNION

(540) 899-4466 • www.vacu.org

Virginia Credit Union is federally insured by the National Credit Union Administration.



DOUBLE DRIVE-THRU

Lattes, Smoothies, Pastries & More
Late for Class? Call Ahead

Mon - Fri: 6:00AM to 6:00PM, Sat: 7:00AM to 6:00PM
Sun: 8:00AM - 4:00PM

www.mycuppscffee.com

The Smile Center Parking Lot
Across from WAWA next to Gold's Gym
2330 Gateway Blvd. Fredericksburg
540-361-1264

Need More Space? Loft Beds



866-739-2331
CollegeBedLofts.com/umw

Sports



Cross Country Solid

By **ANDREW KADA**
Staff Writer

This past weekend, The University of Mary Washington's cross country teams opened their seasons at the Lebanon Valley Invitational in Annville, Pa. After running hard the whole day the men's team took first, while the women won third among the 14 teams competing.

With torrential downpours on the UMW campus and the eastern seaboard by Hurricane Hanna, the teams were racing under similar weather conditions.

"The course was wet, rainy, muddy, hilly, and torn up," sophomore team captain Hayley Sullivan said. "In the end it was the rain that made the race fun."

Summer preparation for the fall 2008 cross country season began at the end of last spring. Both teams took on rigorous training schedules tailored by head coach Stan Soper. The men's team's preparation included top runners running up to 100 miles per week as well as bi-weekly workouts before their return to campus.

In addition to the determined and fast returning veterans, this year's teams were joined by a group of qualified and strong additions by means of recruitment and tryouts.

"I'm very impressed with our freshman this year," Soper said.

Senior team captain JT Newcomb is also enthused about the potential that the new class brings.

"These freshmen ran times that some of our best runners did their first year. They show great passion to win and potential to do well," New-

comb said.

Reflecting upon the men's and women's preparation and drive, their performances on Saturday yielded great results among the colleges that attended. The men's team finished their top five runners within the top 15 spots of the entire meet.

The team was led by Capital Athletic Conference runner of the week, junior Frank DeVar with a second place overall finish of 26:27 on the five-mile course. The other top runners that scored for the Eagles included junior Matt Cash, who led a pack of Eagle runners with a 9th finish at 27:06. Junior Jake Pattysen finished 10th at 27:10, junior Jason Driscoll took 11th at 27:11, senior J.T. Newcomb placed 15th at 27:31, and junior Brian Fulton right beside him with 16th, at 27:31.

The UMW women also finished favorably with their top 5 runners within the Top 25 spots, led by the CAC female runner of the week, Sophomore Hayley Sullivan had an overall 1st place finish of 19:03 on the 3.2 mile course.

Following leader Hayley Sullivan were Senior Kira Runkle at 20th with 20:52, Sophomore Sarah Dawes steps behind at 21st with 20:55, Sophomore Kristy Witek placing 24th with 21:19, and Freshman Brittany Combs taking 26th at 21:28.

Both the Eagle teams are optimistic and confident about their seasons ahead. Their meet schedule is a challenging one with a mixture of high caliber talent necessary for their path to CAC title.

"With some quality D-III meets, but also some competitions against some D-I schools, we

hope that they will help us improve so that we will be ready for the championship portion of the season," Soper said.

However, DeVar was far more assertive in his expectations and goals for the men's team this year.

"We not only plan to win conferences—but we want to destroy Salisbury. Then, we plan on qualifying for nationals with a top two team finish at regionals," DeVar said.

Even more promising is that with such success so early in the season, there is a lot of room for improvement.

"Our people were just getting back into the feel of racing, no one has even come close to their potential, not until later in the season will that happen," Sullivan said.

Future meets of interest for UMW that the Eagle squads have coming up include the James

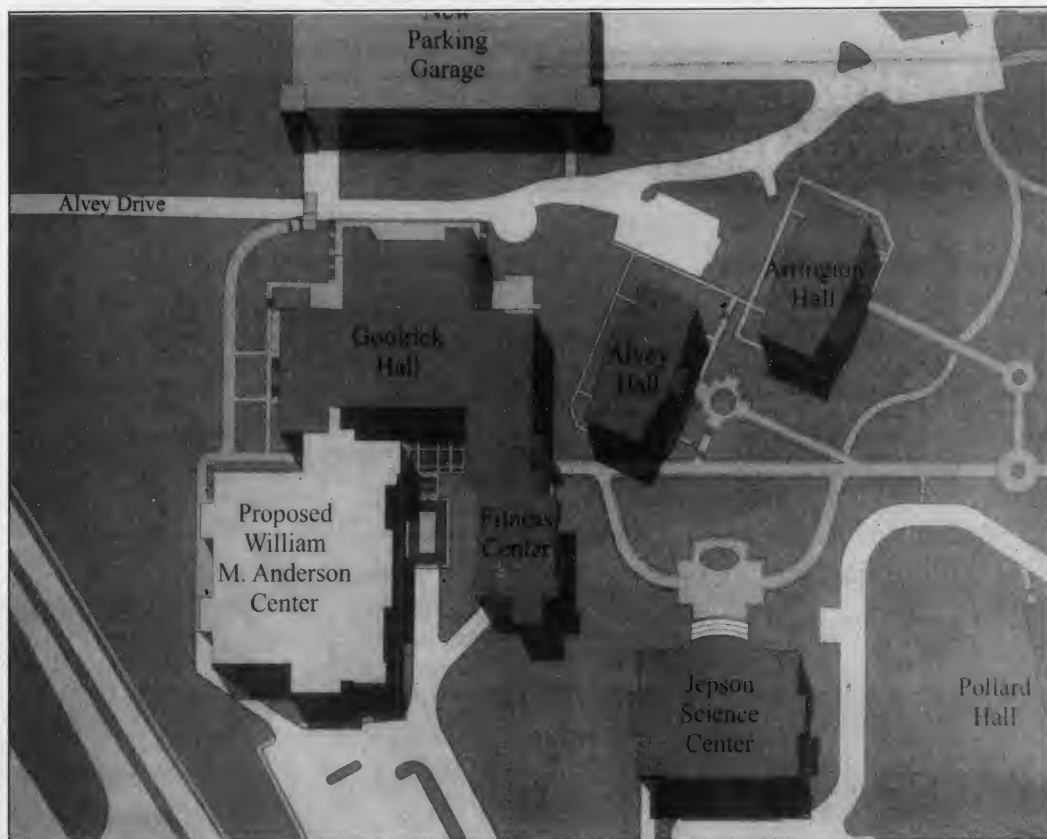


Courtesy of Andrew Kada

Junior Frank DeVar finished second overall with a time of 26:27 to help the UMW team claim a first place team rank.

Madison Invitational this Saturday as well as the George Mason University invitational, and Salisbury Invitational.

Nineteen Years In the Making



Courtesy Ed Hegmann

The proposed William M. Anderson center, the new sports arena, will be latched on to the back left side of the Goolrick Gymnasium. The new project had the prospect of including a new natatorium, however costs were too high.

4 ANDERSON, page B8

"We are currently around 50 to 60 percent complete with working drawings," Hegmann said. "Once we complete 100 percent of working drawings it goes back to Outlay Management and it could take a couple of months for them to review every nook and cranny, every line and detail, and every brick in the whole building."

After Outlay approves the project, bidding for construction will take place at the end of 2008 or early 2009. The University hopes to receive a bid by February 2009 and begin construction as

soon as possible.

Architects estimate that construction time will range from 16 to 18 months with the hope that the University will take over the new building by the fall of 2010.

Design of the new facility is headed by Moselcy Architects who designed the main building of the College of Graduate and Professional Studies in Stafford County.

As of August 22, visitors to the UMW athletics website can access a virtual tour of the inside of the new facility. Links to the video are found under both basketball teams' homepages at www.umw.edu/athletics

SUMMER SCHOOL 2009

"EUROPEAN CAPITALS"
LONDON, PARIS,
VIENNA, VENICE and ROME

For the seventeenth time, the Department of History/American Studies and the Department of Political Science/International Affairs are sponsoring a six-credit course that will take students to Europe for twenty-six days during the first term of summer school in 2009. Students can experience the Europe of yesterday, today, and tomorrow by visiting London, Paris, Vienna, Venice and Rome. The six course credits are approved for the major programs in History, Political Science, and International Affairs, but students can also use them as elective credit.

THE TRIP - Leaving from Dulles International Airport in Washington on May 11, the group will fly to London for a five-day stay, and then travel to the continent to spend five days in Paris, three days in Vienna, three days in Venice, and four days in Rome. There will be four days for travel between London and Paris (by train via the Chunnel under the English Channel), Paris and Vienna (by plane or by train through Munich and the Alps), Vienna and Venice (by bus) and Venice and Rome (also by bus). The group will return to Washington from Rome on June 5.

THE COURSE - This is a unique course for University of Mary Washington students. It does not duplicate what is already offered on the Fredericksburg campus but relies instead on material and experiences "on site." Interdisciplinary in nature and team-taught, this course, by taking advantage of the unique cultural and academic resources that exist in the five capital cities, provides students with unmatched opportunities for study and learning. Students will be asked to read from texts that contain materials pertinent to the intellectual, cultural, economic, and political contributions the five capital cities have made to European history. Students will also have the opportunity to attend an artistic performance in several of the cities and assess the artistic contributions of the societies with visits to major museums.

THE FACULTY - An interdisciplinary faculty teach the course. Professor Porter Blakemore from History and Professor John Kramer from Political Science and International Affairs will accompany the students from city to city.

ELIGIBILITY - "European Capitals" is open to all University of Mary Washington students, no matter their major, who are interested in the history, culture and politics of Europe. Yet, there are a limited number of places available for this course and spots will be filled on a first-come-first-served basis.

COSTS - Excluding the tuition for a six-credit course, the cost per student will be \$5,550. This fee includes all costs for airfare, lodging and breakfasts, one-day excursions, and most costs for intra-city transportation and admission to museums and cultural sites.

QUESTIONS? - For further details, attend the Study Abroad Fair September 19 in the Great Hall or our information meeting at 5:00 p.m. in Monroe 202 on Wednesday, September 24. If you are interested or have questions, please contact Mr. Blakemore or Mr. Kramer (at extensions 1588 or 1495 respectively). The deadline for participation is October 3.

Does anything really grind your gears?



[Image courtesy of google.com]

Don't just sit there, say something!

*Send columns and letters to The Editor
to umwbulet@gmail.com*

Better rates. Fewer fees.

- Free checking
- Free debit card, online banking and bill payer
- Great rates on savings and loans
- ATM at Woodard Campus Center
- Two area branches near Central Park and in Cosner's Corner
- Hundreds of surcharge-free ATMs statewide and thousands nationwide

Find out how you can save
at Virginia Credit Union!

Ask about
special discounts
on car loans!


VIRGINIA CREDIT UNION

(540) 899-4466 • www.vacu.org

Virginia Credit Union is federally insured by the
National Credit Union Administration.



DOUBLE DRIVE-THRU

Lattes, Smoothies, Pastries & More
Late for Class? Call Ahead

Mon - Fri 6:00AM to 6:00PM, Sat 7:00AM to 6:00PM
Sun. 8:00AM - 4:00PM

www.mycuppycoffee.com

The Smile Center Parking Lot
Across from WAWA next to Gold's Gym
2330 Gateway Blvd. Fredericksburg
540-361-1264

Need More Space? Loft Beds



866-739-2331

CollegeBedLofts.com/umw

Sports



Cross Country Solid

By **ANDREW KADA**
Staff Writer

This past weekend, The University of Mary Washington's cross country teams opened their seasons at the Lebanon Valley Invitational in Annville, Pa. After running hard the whole day the men's team took first, while the women won third among the 14 teams competing.

With torrential downpours on the UMW campus and the eastern seaboard by Hurricane Hanna, the teams were racing under similar weather conditions.

"The course was wet, rainy, muddy, hilly, and torn up," sophomore team captain Hayley Sullivan said. "In the end it was the rain that made the race fun."

Summer preparation for the fall 2008 cross country season began at the end of last spring. Both teams took on rigorous training schedules tailored by head coach Stan Soper. The men's team's preparation included top runners running up to 100 miles per week as well as bi-weekly workouts before their return to campus.

In addition to the determined and fast returning veterans, this year's teams were joined by a group of qualified and strong additions by means of recruitment and tryouts.

"I'm very impressed with our freshman this year," Soper said.

Senior team captain JT Newcomb is also enthusiastic about the potential that the new class brings.

"These freshmen ran times that some of our best runners did their first year. They show great passion to win and potential to do well," New-

comb said.

Reflecting upon the men's and women's preparation and drive, their performances on Saturday yielded great results among the colleges that attended. The men's team finished their top five runners within the top 15 spots of the entire meet.

The team was led by Capital Athletic Conference runner of the week, junior Frank DeVar with a second place overall finish of 26:27 on the five-mile course. The other top runners that scored for the Eagles included junior Matt Cash, who led a pack of Eagle runners with a 9th finish at 27:06. Junior Jake Pattysen finished 10th at 27:10, junior Jason Driscoll took 11th at 27:11, senior J.T. Newcomb placed 15th at 27:31, and junior Brian Fulton right beside him with 16th, at 27:31.

The UMW women also finished favorably with their top 5 runners within the Top 25 spots, led by the CAC female runner of the week, Sophomore Hayley Sullivan had an overall 1st place finish of 19:03 on the 3.2 mile course.

Following leader Hayley Sullivan were Senior Kira Runkle at 20th with 20:52, Sophomore Sarah Daves steps behind at 21st with 20:55, Sophomore Kristy Witek placing 24th with 21:19, and Freshman Brittany Combs taking 26th at 21:28.

Both the Eagle teams are optimistic and confident about their seasons ahead. Their meet schedule is a challenging one with a mixture of high caliber talent necessary for their path to CAC title.

"With some quality D-III meets, but also some competitions against some D-I schools, we

hope that they will help us improve so that we will be ready for the championship portion of the season," Soper said.

However, DeVar was far more assertive in his expectations and goals for the men's team this year.

"We not only plan to win conferences—but we want to destroy Salisbury. Then, we plan on qualifying for nationals with a top two team finish at regionals," DeVar said.

Even more promising is that with such success so early in the season, there is a lot of room for improvement.

"Our people were just getting back into the feel of racing, no one has even come close to their potential, not until later in the season will that happen," Sullivan said.

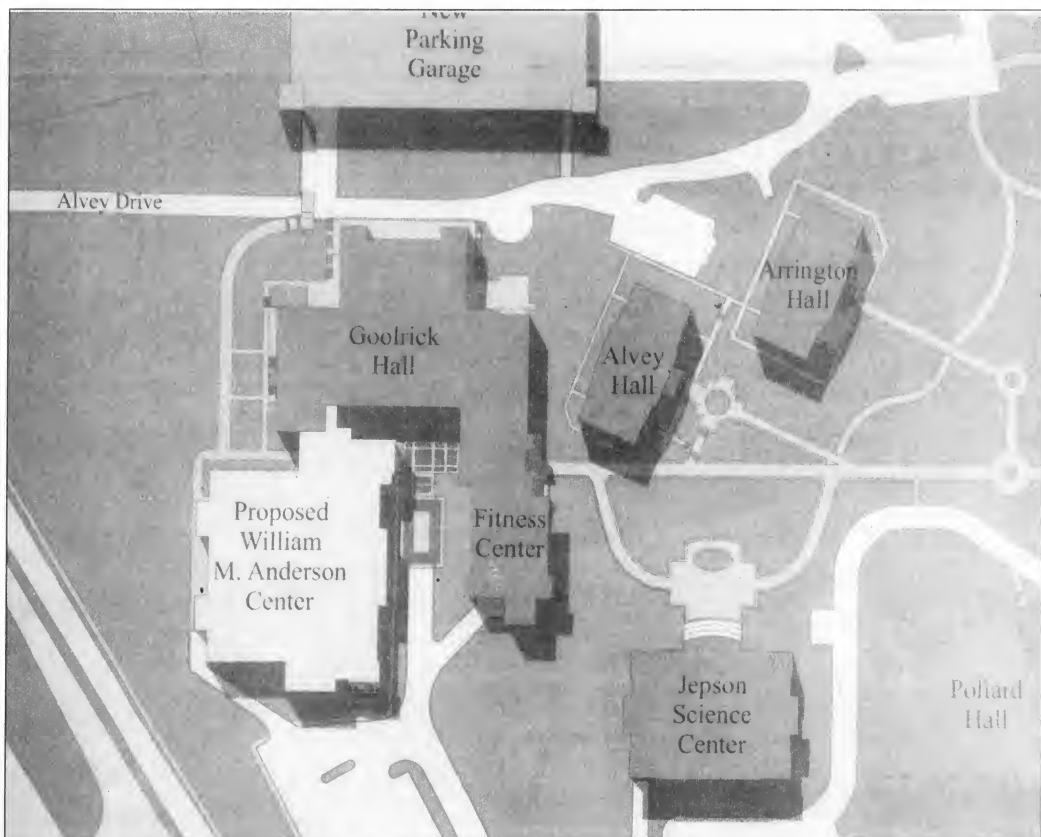
Future meets of interest for UMW that the Eagle squads have coming up include the James



Junior Frank DeVar finished second overall with a time of 26:27 to help the UMW team claim a first place team rank.

Madison Invitational this Saturday as well as the George Mason University invitational, and Salisbury Invitational.

Nineteen Years In the Making



Courtesy: Ed Hegmann

The proposed William M. Anderson center, the new sports arena, will be latched on to the back left side of the Goolrick Gymnasium. The new project had the prospect of including a new natatorium, however costs were too high.

4 ANDERSON, page B8

"We are currently around 50 to 60 percent complete with working drawings," Hegmann said. "Once we complete 100 percent of working drawings it goes back to Outlay Management and it could take a couple of months for them to review every nook and cranny, every line and detail, and every brick in the whole building."

After Outlay approves the project, bidding for construction will take place at the end of 2008 or early 2009. The University hopes to receive a bid by February 2009 and begin construction as

soon as possible.

Architects estimate that construction time will range from 16 to 18 months with the hope that the University will take over the new building by the fall of 2010.

Design of the new facility is headed by Moseley Architects who designed the main building of the College of Graduate and Professional Studies in Stafford County.

As of August 22, visitors to the UMW athletics website can access a virtual tour of the inside of the new facility. Links to the video are found under both basketball teams' homepages at www.umw.edu/athletics

Sports



Courtesy of Ed Hegmann

An artist rendering of what the new Mary Washington arena, named after former UMW President William M. Anderson, should look like. The school is hoping to open the new arena in the Fall of 2010.

Team of the Week

Congratulations to the women's soccer team who won their CAC opener against Wesley College, 4-1, this past Sunday.

Athlete of the Week

Cross Country runner Frank DeVar finished second in the 8,000-meter Lebanon Valley course. DeVar led the Eagles to a first place overall finish.

Anderson Arena Becoming Reality

Construction for the new arena is scheduled to start this spring

By NICK JACOBS
Assistant Sports Editor

The William A. Anderson Center, the University of Mary Washington's new basketball and volleyball arena, is entering into its final stages of planning. The 2,000 person facility has been in the mind of Athletic Director Ed Hegmann for 19 years, and the vision is in the most developed stage it has ever been.

"We have been planning this project since 1989 when we identified the need," Hegmann said. "There is no doubt that we need this thing. Our gym looks like a junior high school gymnasium."

The new facility will feature a full size competition basketball/volleyball court, retractable

bleachers, a concession stand, offices for all three sports and locker rooms for those sports and visiting teams.

In addition, an audio/visual control room will have the capabilities to produce concerts and events on a removable stage.

According to Hegmann, the original plan for the center was much greater than the current design.

However, it is the best attempt by University officials to use every bit of the \$18 million budget. A bond issue approved by the state is going to support the construction of the facility.

"As years went on we had needs that were much greater, like the science center, which is true," Hegmann said. "It was revitalized in 2002

under President Anderson," for whom the facility is named.

"The plan in 1989 was going to have seating for 3000, have a 50 meter pool, and a 15,000 square feet weight room," Hegmann added. "As of about 1997 it was obvious that we did not have enough money to build the big building."

The University made a compromise and began construction on the fitness center and parking garage. Three years ago the projected cost for a new Natatorium alone was about \$11 million, which prompted that addition to be placed on hold.

Hegmann and other university officials will be meeting today to revise the building's construction schedule and to finish preparing working drawings of the facility.

Revisions to the schedule are being made to account for the nearly two months the project was delayed by the art and architecture review board.

"They kept arguing about the exterior of the building; how it looks; and how it fits in with the other buildings on campus and even how it reverts back to the bell tower," Hegmann said. "It took forever to resolve those kinds of issues and that was the biggest slow down."

All plans for construction must be submitted to the Bureau of Capital Outlay Management, which is a state engineering system that reviews and approves projects under state agencies.

► NINETEEN , page B8

First Round Pick Out For the Year

By JOEY MERKEL
Sports Editor

By now there is no doubt that approximately 10 percent of all fantasy football players in the world have used more swear words since Sunday than they can recall in recent memory.

Most of America knows that New England Patriots quarterback Tom Brady is to undergo season-ending knee surgery after being injured in the Patriots game this past Sunday against the Kansas City Chiefs.

For those that have watched Sportscenter in the last 4 days, you undoubtedly have seen the ultra slow-motion replay of when Brady's knee bent...the wrong way, and he went down.

In the first quarter of Sunday's game, Kansas City defensive back Bernard Pollard went helmet-to-knee with Brady on a second effort to tackle the quarterback from the ground.

According to Yahoo Sports, Brady averaged a first round selection of 6.5. After throwing an NFL record 50 touchdowns and only eight interceptions, many fantasy owners neglected the running back position and took a chance on lightning striking twice.

Instead they got one major headache.

Drafting two elite quarterbacks early is frowned upon in many drafts because in most leagues. Sadly, unless you were on autodraft and it happened to get you another good quarterback, you're most likely stuck with a Joe Flacco/Kyle Orton/J.T. O'Sullivan type player.

If your team sadly is mourning the loss of your

quarterback after this week, now is the time pick up guys like Kerry Collins who will be playing with the Titans for the next few weeks.

Either that or take your running back or wide receiver surplus and try to turn it into someone like Jay Cutler, who is going to have a monster year. If a Cutler-type trade is not feasible, Brady's back-up will do.

Former University of Southern California quarterback, Matt Cassel, will make his first start of the year this Sunday against the New York Jets.

A seventh-round draft pick in 2005, Cassel was the back-up to both Carson Palmer and Matt Leinart. The last game Cassel started in was a high-school playoff game.

No one can replace a Tom Brady in fantasy football but giving up after the first week of the season is not the way to go.

Every year there are a few top fantasy sleepers who emerge and have amazing seasons. Last year it was Packer's running back Ryan Grant and Buccaneers running back Earnest Graham. This year Bronco's wide receiver Eddie Royal is making a run at top fantasy sleeper of the year. The point is to watch the games, check the waiver wire and always be on top of the players available in your league.

Do not, I repeat, do not simply go to the available players list and sort them by current rank. After week four, a guy that just broke out in week three won't be at the top of that list.

The easiest way to win your league is to know the players that the rest of the league doesn't know



Courtesy www.pressephotoatlanticcity.com

Kansas City defensive back Bernard Pollard tackles Tom Brady, from the ground. Brady's knee buckled and was later proven to be a season-ending injury.

about. So Tom Brady is out for the year, if you're fan, it's time to move on. Hey, you can always that bummed out about it and you're not a Patriots blame it on autodraft.